

Fall 2014
T TH 10:30 - 11:50 am
Rochambeau House library

G. Schultz
office: 104 Rochambeau House
Th, 1:30-3:30

French Women Writers (FREN 1330)

Texts:

Marceline Desbordes-Valmore, *Sarah*
Claire de Duras, *Ourika*
George Sand, *Gabriel*
Rachilde, *Monsieur Venus*
Colette, *The Vagabond*

Simone de Beauvoir, *The Woman Destroyed*
Albertine Sarrazin, *Astragal*
Annie Ernaux, *Journal du dehors*
Marguerite Duras, *Four Novels*
Nina Bouraoui, *Tomboy*

Course requirements: three 5pp. papers, an oral presentation, careful reading and active participation in classroom and online discussions.

Reading schedule:

September 4: introduction to course



Sept 9: Marceline Desbordes-Valmore, *Sarah*

Sept 11: Claire de Duras, *Ourika*

Sept 16: George Sand, *Gabriel*, acts 1-3

Sept 18: Sand, *Gabriel*, acts 4-5

Sept 23: Rachilde, *Monsieur Venus*

Sept 25: Rachilde, *Monsieur Venus*

Sept 30: Rachilde, "The Mortis"

October 2: Colette, *The Vagabond*

Oct 7: Colette, *The Vagabond*

Oct 9: Colette, film





Oct 13: ***first paper due***

Oct 14: Simone de Beauvoir, "The Age of Discretion"

Oct 16: no class: view film, "Simone de Beauvoir"

Oct 21: Beauvoir, "The Woman Destroyed"

Oct 23: Beauvoir, "The Monologue"

Oct 28: Albertine Sarrazin, *Astragal*

Oct 30: Sarrazin, *Astragal*

November 4: Annie Ernaux, *Cleaned Out*

Nov 6: Ernaux, *Cleaned Out*

Nov 11: Marguerite Duras, *The Square*

Nov 13: Duras, *Moderato Cantabile*

Nov 18: Duras, *10:30 on a Summer Night*

Nov 20: Duras, *The Afternoon of Mr Andesmas*

Nov 25: "The Afternoon of Mr Andesmas,"
film; ***second paper due***



Nov 27: Thanksgiving break



December 2: v, *Tomboy*

Dec 4: Bouraoui, *Tomboy*

Dec 18: ***final paper due***

One is not born a woman, but becomes one.

- Simone de Beauvoir