**Brown University**

**Center for Language Studies**

**SIGN0500 American Sign Language V**

**Fall Semester 2014**

**Instructor:** Timothy Riker **E-mail:** [Timothy\_Riker@brown.edu](mailto:Timothy_Riker@brown.edu)

**Days:** Tuesday & Thursday **Urgent Text:** 857-210-7719

**Time:** 1:00 PM – 2:20 PM **Classroom:** Sayles Hall 005

**Office Location:** 195 Angell Street, Room 204

**Office Days/Hours:** Monday & Wednesday, 9-11 AM & 1-3 PM & By appointment

**Required Textbooks and Materials:**

Smith, C., Mikos, K., & Lentz, E. (2001). *Signing naturally: student workbook level 3.* San Diego, CA: DawnSign Press. ISBN: 9781581211351

Additional articles and media will be made available on Canvas or reserve.

Access to a computer with a webcam or video recording device which produces high quality video and can transmit files to Canvas.

**Course Description:**

Focuses on the use of ASL discourse in formal as well as informal settings. Students will explore and present the advanced ASL genres of public speaking, artistic expression, formal discussion, interview, and narrative projects. Development of ASL vocabulary in specialized area not covered in previous courses. Prerequisite: ASL IV (SIGN 0400) or equivalent.

**Prerequisites:**

Undergraduate level SIGN 0400 Minimum Grade of S or Graduate Student PreReq WAIVE

**Course Objectives:**

* To identify key features and structures of a variety of discourse genres in ASL.
* To enhance ASL vocabulary development in specialized areas.
* To develop linguistic competencies in ASL in a variety of discourse genres.

**Teaching/Learning Philosophy: A Language Learning Community**

This course is grounded in the belief that learning a language is a social event. You and I will be responsible for your own as well as your classmates’ learning. I will guide your inquiry into the language and culture of Deaf people, but you must take responsibility for your own success and also help your classmates succeed.

Each class we will have interactions taking place in small group, large group, and in pairs. You need to be active and engaged in these activities, and be both open to feedback and be willing to provide feedback. Your participation in class (practice, completion of assignments, workbook, etc.) is an important indication of your responsibility to your own and your classmates’ learning.

**Course Requirements:**

***Your final grade will be based on:***

Live, Video Recorded Presentations (4): 60%

ASL Journals (4): 20%

Final Portfolio (1): 20%

**Grading Procedure:**

Letter grade awarded based on grades earned.

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| --- | --- | --- | --- |
| 90-100 | A | Presentation #1 \_\_/15 = | September 30, 2014 |
| 80-89 | B | Presentation #2 \_\_/15 = | October 16, 2014 |
| 70-79 | C | Presentation #3 \_\_/15 = | November 4, 2014 |
| Below 69 | NC | Presentation #4 \_\_/15 = | December 4, 2014 |
|  |  | ASL Journal #1 \_\_/5 = | October 7, 2014 |
| 70 & above | S | ASL Journal #2 \_\_/5 = | October 21, 2014 |
| 69 & below | NC | ASL Journal #3 \_\_/5 = | November 11, 2014 |
|  |  | ASL Journal #4 \_\_/5 = | November 20, 2014 |
|  |  | Final Portfolio \_\_/20 = | December 16, 2014 |

**Attendance:**

Attendance in ASL classes is important due to the visual nature of the language and will be considered in your final grade. Up to two absences will be excused. Thereafter, each class absence will lower a student’s grade by a full letter grade (e.g., A to B, B to C, etc.).

If you arrive in class after attendance has been taken, it will be your responsibility to report your presence to the teacher at break time. Your participation in the form of regular attendance, contributions to class discussions, feedback, suggestions and the completion of homework and reading assignments will be considered in determining borderline grades.

***If you have to take a make-up live presentation, you must make special arrangements before the day of the live presentation. (No make-ups are permitted for live presentations that you forget about or otherwise miss.)***

**ASL Journals***:*

Students will produce a total of four ASL journals approximately 5 minutes each on a Deaf culture topic or literature from assigned readings and media and share it to the class on Canvas. The videos will be graded based on video formatting, organization, grammar, fluency, and language use. Each ASL journal is worth 5% of your grade.

**Final Portfolio:**

Each student will meet with the instructor to discuss all videos, including identifying strengths and areas which need improvement as well as reflecting on the student’s learning of ASL up-to-date. The student will select videos to improve based on the instructor’s feedback. The final portfolio is worth 20% of your grade.

**Tentative Schedule (any changes will be announced by the instructor in advance):**

Sept. 4 Discuss Syllabus & Course Expectations

Conversation about the Summer Break & Other Selected Topics

Sept. 9 Unit 18: Narrating Unforgettable Moments

Lesson 1: Pass, Throw, and Spill

Passing Objects between People

Spilled Objects

Sept. 11 Unit 18: Narrating Unforgettable Moments

Lesson 1: Pass, Throw, and Spill

Narrative Practice

Lesson 2: Tripping and Falling

Different Types of Falls

Sept. 16 Unit #18 Narrating Unforgettable Moments

Lesson 2: Tripping and Falling

Narrative Practice

Lesson 3: Injuries and Mishaps

Results of Injuries and Mishaps

Sept. 18 Unit #18 Narrating Unforgettable Moments

Lesson 4: Kiss, Hug, and Poke

Two Points of View

Four Variations on Role Shift

Sept. 23 Unit #18 Narrating Unforgettable Moments

Lesson 5: Unforgettable Moments

Elaborating on the Story

Sept. 25 Unit #18 Narrating Unforgettable Moments

Lesson 5: Unforgettable Moments

Developing Own Narrative

**Sept. 30 Unit #18 Narrating Unforgettable Moments**

**Presenting Own Narrative**

**Live, Video Recorded Presentation**

Oct. 2 Unit 19: Sharing Interesting Facts

Lesson 1: Whole-Part

Homework:

Review pages 31-51

Oct. 7 Unit 19: Sharing Interesting Facts

Lesson 2: Listing

**ASL Journal #1 Due**

Oct. 9 Unit 19: Sharing Interesting Facts

Lesson 3: Comparisons

Oct. 14 Unit 19: Sharing Interesting Facts

Lesson 3: Comparisons

**Oct. 16 Unit 19: Sharing Interesting Facts**

**Lesson 4: Illustrate a Fact**

**Live, Video Recorded Presentation**

Oct. 21 Unit 20: Explaining Rules

Lesson 1: Rules We Live By

**ASL Journal #2 Due**

Oct. 23 Unit 20: Explaining Rules

Lesson 1: Rules We Live By

Oct. 28 Unit 20: Explaining Rules

Lesson 2: Card Games

Oct. 30 Unit 20: Explaining Rules

Lesson 2: Card Games

**Nov. 4 Unit 20: Explaining Rules**

**Lesson 3: Group Games**

**Explain a Group Game**

**Live, Video Recorded Presentation**

Nov. 6 Unit 21: Telling About Accidents

Lesson 1: Horses

Nov. 11 Unit 21: Telling About Accidents

Lesson 2: Bicycles

**ASL Journal #3 Due**

Nov. 13 Unit 21: Telling About Accidents

Lesson 2: Bicycles

Nov. 18 Unit 21: Telling About Accidents

Lesson 3: Automobiles

Nov. 20 Unit 21: Telling About Accidents

Lesson 3: Automobiles

**ASL Journal #4 Due**

Nov. 25 Unit 21: Telling About Accidents

Lesson 3: Automobiles

Nov. 27 Thanksgiving Break: No Class

Dec. 2 Unit 21: Telling About Accidents

Lesson 3: Automobiles

**Dec. 4 Unit 21: Telling About Accidents**

**Lesson 4: Describing an Accident**

**Present Own Narrative**

**Live, Video Recorded Presentation**

Dec. 9 Reading Period: Meet with Instructor to Discuss Your Presentations & Videos

Dec. 11 Reading Period: Meet with Instructor to Discuss Your Presentations & Videos

**Dec. 16 Final Portfolio Due**