**Fall 2014 JAPN 700 Advanced Japanese**

Instructor: Hiroshi Tajima

Office Phone: 401-863-3895

Hours: Mon. 3:30-4:30; Wed. 3:30-4:30

Office Location: Gerard House 210, 54 College Street

**Course Description:**

JAPN700 Advanced Reading in Japanese meets two days a week. In this course, students are expected to read short novels, newspaper articles, and scholarly essays to develop an advanced level of reading proficiency and an awareness of the expanding Asian cultural community with the perspective of (in the context of) mutual influences among Japan, Korea, Taiwan, and China.

Each student will acquires an advanced level of essay writing skills through research projects and bi-weekly individual review sessions.

In addition, students must develop communications and listening skills with the advanced level of grammar and vocabulary to discuss and debate various social issues with native speakers of Japanese.

**Prerequisite:**

JA 600 or equivalent

**Movies:**

1.「Jiro Dreams of Sushi」

2.「GO」

**The Objectives of Course:**

1. Students will learned advanced grammar, vocabulary, and writing skills to produce a research paper with a strong coherence and unity.

2. They will discuss various social issues found newspapers such as education, gender, poverty, aging population, food self-sufficiency rate and international relations.

3. They will be able to express their experiences, feelings, and emotions both in

speaking and writing.

4. They will understand condensed version of novels and short stories.

5. They will deepen their understanding of contemporary Japanese culture in

terms of the mutual influences in Asian counties, especially among Japan,

Korea, Taiwan, and China.

6. They will attain advanced listening skills through movies, drama, music and

discussions.

7.They will master proper pitches and appropriate accent and intonation.

**Textbooks (required):**

1.「留学生のための論理的な文章の書き方」二通信子・佐藤不二子, スリーエースネットワーク

**Supplementary readings:**

1. Raman and Sushi in Japanese Literature (Shoutarou Ikenami, Wahei

Takamastu, etc.)

2. Social Issues in Asia: Low birthrates among Japan, Korea, Taiwan, and

China (Hiroshi Tajima)

3. Short Love Stories: (Hanayome, Rin Isigaki) and

(Motokare to Mouitido, http://woman.mynavi.jp/love/novel/29\_67/top/)

**Exam, Quiz, and Homework Policy:**

You are expected to take exams on assigned dates and submit all assignments **in class** on time**.** The only assignments that will be accepted as online submissions are the online recording assignments. (Students will record an assigned conversation and upload it on CANVAS). There will be **NO** make-up exams or quizzes unless you have a legitimate excuse with official documentation. You will lose 10 points per day for late homework. If you submit an assignment with a one-day delay you will lose 10 points. A delay of two days will result in the loss of 20 points out of 100 points.

**Tests and Assignments:**

We have three chapter tests, two essays, one creative writing assignment, four presentations, a final project and a final exam. Films and videos will be shown as throughout the semester not only to introduce current cultural information, but also practice summarizing, in spoken and written forms, the storylines of movies.

**Grading:**

Daily Grade (Attendance/Preparation/Participation).......................... 20%

Chapter Test........................................................................................ 25.0%

Essays (Summarizing, Defining, Categorizing, and Reasoning)........ 30.0%

Presentation........................................................................................ 10.0%

Final exam .......................................................................................... 15.0%

**Daily Grade (scale from 5-0):**

5 ‒ Very well prepared (Smooth reading of text, clear understanding of each sentence, and

active participation in discussion)

4 ‒ Not as prepared as 5 and more active participation needed

3 ‒ Evidently unprepared for class (i.e. unable to read the textbook)

2 ‒ Late for class, unprepared and no participation

0 ‒ Absent

**Attendance:**

You are expected to come to class on time everyday. Being late on two occasions or late for more than fifteen minutes on one occasion will be regarded as one absence. More than two unexcused absences will affect your grade and more than three unexcused absence will result in a drop of one letter-grade. You will be excused only when you provide official documentation.