ENGL0130: Critical Reading and Writing II: Research

 Section 01: The Thoughtful Generalist

MWF 11-11:50 p.m. Fall 2014

 Professor: Beth Taylor

 Office: 70 Brown St. #402, 863-3743

 Email: Elizabeth\_Taylor@Brown.edu

 Office Hours: M, F 2-3 pm and by appointment

 This section of “ENGL0130: Critical Reading and Writing II: Research” will prepare you for academic and real world discourse. We will study essays by well-regarded writers as examples of deep research distilled into engaging intellectual journey. In practice you will generate, research, plan, draft, and revise four essays, moving from explanatory to analytical to persuasive essays, and culminating in a final research project grappling with varied sources to explore a subject, issue, or artist of your choice.

Required Texts & Materials:

1) The Norton Reader, Shorter 13th Edition

2) A Pocket Style Manual , 6th Ed., by Diana Hacker

 4) Easily portable researcher’s notebook

 5) Folder

Course Requirements:

 Write constantly in your Norton Reader as you read and in your research notebook—responses to readings and class discussions, brainstorms for essays, observations overheard, reflections in passing.... Ie. Practice using your research and analytical tools daily.

 There will be four essays, required drafts, peer revision workshops, and conferences. All writing assignments, including warm-up exercises and first drafts, must be completed on time. **Note: All drafts must be size** 12 point font, double-spaced, and paginated**!**

 For library help with research or research consultation appointments, email Jean\_Bauer@Brown.edu. Also use the “Ask a Librarian” link,

http://dl.lib.brown.edu/libweb/askalib.php.

 Regular attendance and active contribution to discussions and revision workshops are required, and will count significantly toward a satisfactory final grade.

 Please note: This is a collaborative workshop. If you miss 3 classes without medical or serious reason, you will earn no credit for the course.

**SCHEDULE ENGL0130 (1)**

Wed. Sept. 3: Introduction: The engaging research essay;

 In-class writing sample

 Stanley Aronson, “A brief, colorful history of cursing”

Fri. Sept. 5: READ: Annie Dillard, “Sight Into Insight” (646)

 Write Response: How is Dillard’s essay an extended metaphor for

 research and analysis?

 Why write?

 “Elements of an Essay” handout

1ST WRITING SEQUENCE: THE (PREDOMINANTLY) EXPLANATORY ESSAY

(4-6 PAGES)

Mon. Sept. 8: Analyze Sources & Strategy:

 J Bronowski, “The Nature of Scientific Reasoning” (516)

 J Paul Sartre, “Existentialism” (661)

Wed. Sept 10: DUE: PROPOSAL: Explanatory Research Essay

 Read Hacker: p 88-162: Research/Citation

Fri. Sept. 12: Meet in the Rock (Hecker Room, 1st floor); Research Presentation:

 Ned Quist

Mon. Sept. 15: Due: MEDITATION on chosen subject using at least 3

 sources and some personal experience: Peer review

Wed. Sept. 17: Due: Draft 1 of EXPLANATORY ESSAY

Fri. Sept. 19: READ: “Writing Wrongs” h/o

 Re-visioning: Pulled Pages

 (Please schedule a conference: Sign-up sheets in class.)

Mon. Sept. 22: CONFERENCES

Tues. Sept 23: By 4 pm: Send Draft 2 to reading group: print out/annotate

Wed. Sept. 24: DUE: Draft 2, Explanatory Essay

Fri. Sept. 26: CONFERENCES

Mon. Sept. 29: FINAL DRAFT: EXPLANATORY ESSAY (4-6 pages)

 Student Readings, Presentations of process & problems

2ND WRITING SEQUENCE: THE (PREDOMINANTLY) ANALYTICAL ESSAY

(5-7 PAGES)

Wed. Oct. 1: Analyze Sources & Strategy (“Elements of an Essay”):

 George Orwell, “Politics and the English Language” (260)

 Edward Wilson, “Intelligent Evolution” (547)

Fri. Oct. 3: DUE: PROPOSAL for Essay 2: Analytical Research Essay

Mon. Oct. 6: MEET In the Rock: Research Day

Wed. Oct. 8: DUE: Meditation: Research Summary & Questions Raised

Fri. Oct. 10: DUE: Draft 1 of Essay 2

 (Please schedule a conference after draft 1 or 2.

 Sign-up sheet in class.)

Mon. Oct. 13: NO CLASS: FALL WEEKEND

Wed. Oct. 15: CONFERENCES

Thurs. Oct. 16: By 4 pm, send Draft 2 to reading group: print out/annotate

Fri. Oct. 17: Draft 2 (radically revised), Essay 2 DUE

Mon. Oct 20: CONFERENCES

Wed. Oct. 22: DUE: Final ESSAY 2: ANALYTICAL ESSAY (5-7 pages)

 Student Readings, Presentations of process & problems

3RD WRITING SEQUENCE: THE (PREDOMINANTLY) PERSUASIVE ESSAY (6-8 PAGES)

Fri. Oct. 24: Analyze Sources & Strategy:

 Martin Luther King, Jr. “Letter from Birmingham Jail” (502)

 Jonathan Rauch, “In Defense of Prejudice” (350)

Mon. Oct. 27: DUE: Proposal for Persuasive Research Essay

Wed. Oct. 29: MEET: In-the-Rock Research Day

Fri. Oct. 31: DUE: POSITION PAPER based on research

Mon. Nov. 3: Draft 1 of Essay 3 due

 (Please schedule a conference after draft 1 or 2)

Wed. Nov. 5: CONFERENCES

Thurs. Nov. 6: By 4 pm send draft to reading group: print out/annotate

Fri. Nov. 7: Draft 2 (radically revised), Essay 3 due

Mon. Nov. 10: CONFERENCES

Wed. Nov. 12: ESSAY 3: PERSUASIVE ESSAY DUE (6-8 pages)

 Student Readings, Presentations of process & problems

4TH WRITING SEQUENCE:

THE EXPLANATORY, ANALYTICAL, PERSUASIVE RESEARCH ESSAY

(8-10 PAGES)

Fri. Nov. 14: Analyze Sources & Strategy (“Elements of an Essay”):

 L. T. Ulrich,

 "The Slogan: "Well-Behaved Women Seldom Make History" (403)

 N. Carr, "Is Google Making Us Stupid?" (150)

Mon. Nov. 17: Due: PROPOSAL

Wed. Nov. 19: MEET: In-the Rock: Research

Fri. Nov. 21: Due: Annotated Bibliography, Core Questions/Motive

Mon. Nov. 24: Review Anthology Readings for Rhetorical Strategies

 Due: Meditation on Research, Essay 4

 (Please schedule a conference after draft 1 or 2)

Wed, Fri. Nov. 26, 28: NO CLASS: THANKSGIVING

Mon. Dec. 1: Due: Draft 1, Essay 4

Wed. Dec. 3: CONFERENCES

Thurs. Dec. 4: Send Draft 2, by 4 pm, to reading group: print out/annotate

Fri. Dec. 5: Due: Draft 2 (radically revised), Essay 4

Mon. Dec. 8: CONFERENCES

Wed. Dec. 10: ESSAY 4: EXPLANATORY, ANALYTICAL, PERSUASIVE

 RESEARCH ESSAY DUE (8-10 pages)