Kelly Ricciardi Colvin

Fall 2014, MWF 12-12:50

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Office Hours: Wednesdays, 1-3

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HI 1860: Modern European Women and Gender History

This course deals with the history of Europe from the Enlightenment through the present, using the prism of women and gender to examine the major events and trends of the time. We will ask how placing women and gender at the center of the historical narrative alters the standard history. We will focus on themes such as private vs. public, sameness vs. difference, and women’s political roles.

Requirements: Weekly one-page paper & section participation (*20%, hard copies of papers due in discussion section*); two 5-page papers (*25% each*); final exam or research paper (*30%*). Section attendance is mandatory. You must get a Dean’s excuse for any extensions.

READINGS:

Lisa DiCaprio and Merry E. Wiesner, eds. *Lives and Voices: Sources in European Women’s History*. Boston: Houghton Mifflin, 2001.

Jean-Jacques Rousseau, *Émile*. London: Everyman, 1987.

Elaine Showalter, *The Female Malady*. Penguin, 1987.

Bonnie Smith. *Changing Lives*. New York: Heath, 1989.

Virginia Woolf. *Three Guineas*. New York: Harcourt Brace Jovanovich, 1966.

Christa Wolf. *The Quest for Christa T.* New York: Farrar, Straus, & Giroux, 1979.

All other readings available through CANVAS course reserves

WEEK ONE: September 3: Introduction

Smith, pp.6-51

Joan Scott, “Gender: A Useful Category of Historical Analysis”

WEEK TWO: September 8-10: Women and the Enlightenment

Smith, pp.53-92

DiCaprio, pp.243-255

Rousseau, *Emile*, Book 5

Thomas Laqueur, “Orgasm, Generation, and the Politics of Reproductive Biology,” *Representations* 14 (Spring 1986): 1-38

WEEK THREE: September 15-17: The French Revolution

Smith, pp.93-133

DiCaprio, pp.256-271

Lynn Hunt, “The Many Bodies of Marie Antoinette” in Hunt, ed., *Eroticism and the Body Politic*. Baltimore: JHU Press, 1990.

WEEK FOUR: September 22-24: The Industrial Revolution

Smith, pp.138-180

DiCaprio, pp.275-280

Maxine Berg, “What Difference Did Women's Work Make to the Industrial Revolution?”

*History Workshop*, No. 35, pp. 22-44

WEEK FIVE: September 29-October 1: Femininity in the Victorian Era

Smith, pp.181-221

Elaine Showalter, *The Female Malady*, pp.1-120

Ruth Harris, “Possession on the Borders”

WEEK SIX: October 6-8: Fin-de-siècle (**paper due October 8 in class**)

Smith, pp.317-363

DiCaprio, pp.355-371

Judith Walkowitz, “Jack the Ripper and the Myth of Male Violence”

WEEK SEVEN: October 15: Struggle for Rights

Smith, pp.222-267

DiCaprio, pp.296-305, 323-338

Frank Proschan, “Eunuch Mandarins, Soldats mamzelles, Effeminate Boys and Graceless Women: French Colonial Constructions of Vietnamese genders,” *GLQ*, 8:4, 435-467.

Krista Molly O’Donnell, “French and German Women's Colonial Settlement Movements, 1896-1904”

WEEK EIGHT: October 20-22: The Great War

Smith, pp.365-405

DiCaprio, pp.426-437; 441-447

Elaine Showalter, “Rivers and Sassoon: The Inscription of Male Gender Anxieties,” in Margaret Higonnet (ed.) Behind the lines: Gender and the Two World Wars. New Haven: Yale University Press, 1987

Selected Poetry of Rubert Brooke, Siegfried Sassoon

WEEK NINE: October 27-29: Interwar Period

Smith, 410-453

DiCaprio, pp.455-463; 511-513

Mary Louise Roberts, “Samson and Delilah Revisited”

Virginia Woolf, *Three Guineas*

WEEK TEN: November 3-5: Fascism and Gender

Smith, pp.454-479

DiCaprio, pp.490-508, 518-543

Marion Kaplan, “Jewish Women in Nazi Germany: Daily Life, Daily Struggles”

Victoria de Grazia, *How Fascism Ruled Women: Italy, 1922-1945*, pp.201-233

Frank Biess, “Survivors of Totalitarianism: Returning POWs and the Reconstruction of Masculine Citizenship in West Germany, 1945-1955,” in The Miracle Years Revisited. A Cultural History of West Germany, ed. Hanna Schissler (Princeton: Princeton University Press, 2001), 57-82.

RABINBACH, Third Reich Sourcebook:

Hitler, “Speech to the Meeting of the NSW Organization”

Joeseph Goebbels, “German Women”

Gertrud Scholtz-Klink, “To Swedes and Germans”

WEEK ELEVEN: November 10-12: The Second World War & Its Aftermath **(paper due November 10 in class)**

Smith, pp.479-496

DiCaprio, 559-583; 599-612

Beauvoir, *The Second Sex*, Part VII, Chapter XXV, “The Independent Woman”

WEEK TWELVE: November 17-19: Women in Eastern Europe/Postcolonial Identities

Smith, pp.497-542

DiCaprio, pp.612-616

Christa Wolf, *The Quest for Christa T*. New York: Farrar, Straus, & Giroux, 1979.

Jane Kramer, “Behind France’s Burqa Ban,” *The New Yorker*, July 15, 2010

Steven Erlanger, “France Enforces Ban on Full-Face Veils in Public,” *NYT*, April 11, 2011

Steven Erlanger, “In a Ban, a Measure of European Tolerance,” *NYT*, September 1, 2012

WEEK THIRTEEN: November 24: Meetings about Final Projects

WEEK FOURTEEN: December 1-3: Postcolonial Identities & CONCLUSION

Joan Scott, “The Vexed Relationship of Emancipation and Equality”

Bartky, Sandra L, “Foucault, Femininity and the Modernization of Patriarchal Power,” in Rose Weitz, ed., The Politics of Women’s Bodies.

<http://faculty.uml.edu/kluis/42.101/Bartky_FoucaultFeminityandtheModernization.pdf>

FINAL EXAM: DECEMBER 16 at 9AM