

COLT 1422B
Fall 2014
D Hour (MWF 11-11:50am)
Room: Smith-Buonanno Hall G13

Prof. Ourida Mostefai
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Office Hours: Wed. 1-3
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FICTIONS OF FAMILY IN THE ENLIGHTENMENT EUROPEAN NOVEL

This course will study the emergence of the genre of domestic fiction in eighteenth-century Europe with its emphasis on the construction of a family space and the establishment of a domestic economy. We will explore this question through the prism of its dysfunction: focusing on the story of “domestic misfortunes” in its various forms: poor planning, reckless spending, and general mismanagement of money. We will read novels that reflect on the failures to achieve domestic bliss and offer alternatives to ill husbandry. Paintings and engravings from the period will also be studied.

Evaluation:

Class participation	10%
Oral Report (10 minutes)	10%
Paper 1 (3 pages)	20%
Paper 2 (3 pages)	20%
Paper 3 (5 pages)	40%

REQUIREMENTS:

- Attendance is required: unexcused absences will lower your grade.
- Class participation is expected. Reading assignments are to be completed ahead of class meetings.
- Oral report: the 10-minute oral reports will be scheduled after the second week of September.
- Three papers: please note the due dates for the papers.

READINGS AVAILABLE AT THE BROWN BOOKSTORE:

Daniel Defoe, *Moll Flanders*. Oxford World's Classics. ISBN 9780192805355

Abbé Prévost, *Manon Lescaut*. Oxford World's Classics. ISBN 9780199554928

Samuel Richardson, *Pamela or Virtue rewarded*. Oxford World's Classics. ISBN 9780199536498

Henry Fielding, *Joseph Andrews and Shamela*. Oxford World's Classics. ISBN 9780199536986

Sophie Cottin, *Claire d'Albe: An English Translation*. MLA Approaches to Teaching World Literature. ISBN 9780873529266

Johann Wolfgang von Goethe, *Elective Affinities* (1809) Oxford World's Classics. ISBN 9780199555369

Jean-Jacques Rousseau, *Julie, ou La Nouvelle Héloïse* (1761) excerpts in photocopy

SYLLABUS

WEEK 1: Introduction: The “Rise of the Novel” across borders in the Enlightenment.

September 3 Reconsidering marriage and the family in the eighteenth century

September 5 Discussion

WEEK 2: Daniel Defoe, *The Fortunes and Misfortunes of the Famous Moll Flanders* (1722)

September 8 Pages 1-72

September 10 Pages 73-149

September 12 Discussion

WEEK 3: Daniel Defoe, *The Fortunes and Misfortunes of the Famous Moll Flanders* (1722)

September 15 Pages 150-213

September 17 Pages 214-285

September 19 Discussion

WEEK 4: Abbé Prévost, *Manon Lescaut* (1731)

September 22 Part I (pp. 1-82)

September 24 Part II (pp. 83-146)

September 26 Discussion

WEEK 5: Samuel Richardson, *Pamela or Virtue rewarded* (1740)

September 29 Vol. I, (pp. 1-98).

October 1 Vol. I (pp. 98-219)

October 3 Discussion. **PAPER #1 DUE**

WEEK 6: Samuel Richardson, *Pamela or Virtue rewarded*, (1740)

October 6 Vol. II (pp. 221-332)

October 8 Vol. II (pp. 333-503)

October 10 Discussion

WEEK 7: Richardson’s *Pamela* vs. Fielding’s *An Apology for the Life of Shamela Andrews* (1741)

October 13 **Columbus Day-No classes**

October 15 *Shamela* (pp. 305-344)

October 17 Discussion

WEEK 8: Henry Fielding, *The History of the Adventures of Joseph Andrews and of his Friend Mr. Abraham Adams* (1742)

October 20 Book I (pp. 1-75)

October 22 Book II (pp. 76-161)

October 24 Discussion

WEEK 9: Henry Fielding, *The History of the Adventures of Joseph Andrews and of his Friend Mr. Abraham Adams* (1742)

October 27 Book III (pp. 162-240)

October 29 Book IV (pp. 241-303)

October 31 Discussion

WEEK 10: Jean-Jacques Rousseau, *Julie, ou La Nouvelle Héloïse* (1761)

November 3 Part IV, Letters 10 (The Economy at Clarens), 11 (Julie's garden) & 17 (Scene on the lake); Part V, Letter 2 (Julie's domestic happiness)

November 5 Part VI, Letters 9-11 (Julie's death); 12 (Julie's confession); Letter 13 (Final letter)

November 7 Discussion. **PAPER #2 DUE**

WEEK 11: Sophie Cottin, *Claire d'Albe* (1798)

November 10 Letters I-XXV

November 12 Letters XXVI-XLV

November 14 Discussion

WEEK 12: Johann Wolfgang von Goethe, *Elective Affinities* (1809)

November 1 Part I (pp. 3-57)

November 19 Part I (58-116)

November 21 Discussion

WEEK 13: Johann Wolfgang von Goethe, *Elective Affinities* (1809)

November 24 Part II (pp. 117-175)

November 26 & 28: Thanksgiving- No classes

WEEK 14: The Development of the European Novel

December 1 Part II (pp. 176-240)

December 3 Conclusion

December 5 Discussion of final papers

December 12 **PAPER #3 DUE**