ENGL 0710N Fitzgerald, Hemingway, and the Lost Generation

TTh 10:30-11:50am office hours: TTh 1.30-2.30

Stuart\_Burrows@brown.edu Carr House 202

**Course Description:**

An introduction to two of the most popular and influential American novelists of the twentieth century, Scott Fitzgerald and Ernest Hemingway. We will read a selection of their most important novels and stories, including *The Great Gatsby*, *Tender is the Night*, *In Our Time*, *The Sun Also Rises*, and *A Farewell to Arms*. In addition we will examine the work of some of the contemporary writers who most influenced them or the period: Gertrude Stein, Ford Madox Ford, Nella Larsen, Sherwood Anderson, and T. S. Eliot.

**Texts (available from the bookstore):**

Sherwood Anderson, *Winesburg, Ohio* (Penguin)

F. Scott Fitzgerald, *The Great Gatsby* (Scribner)

F. Scott Fitzgerald, *Tender is the Night* (Scribner)

Ford Madox Ford, *The Good Soldier*

Ernest Hemingway, *A Farewell to Arms* (Scribner)

Ernest Hemingway, *A Moveable Feast* (Scribner)

Ernest Hemingway, *In Our Time* (Scribner)

Ernest Hemingway, *The Sun Also Rises* (Scribner)

Nella Larsen, *Passing* (Penguin)

Gertrude Stein, *Three Lives* (Penguin)

**Requirements:**

Attendance is mandatory, so unexcused absences will lower your grade (you will be excused only for illness, family emergency, religious holiday, or an officially sanctioned University event). There will be three papers: the first of 3-4 pages, the second of 5-6, the third of 7-8. Drafts of papers will not be accepted, though I will be available to talk with you individually both in and out of office hours and in scheduled conference sessions.

**Grade Breakdown:**

Participation: 25%

First paper: 15%

Second paper: 25%

Final paper: 35%

**September 4:** introductions

**September 9:** “Babylon Revisited” (**canvas**)

**September 11:** *A Moveable Feast*(selections)

**September 16:** *Three Lives*

**September 18:** *Three Lives*

**September 23:** *Winesburg, Ohio*

**September 25:** *Winesburg, Ohio*

**September 30:** *In Our Time*

**October 2:** *In Our Time*

**first paper due**

**October 7:** Chaplin, “Modern Times”

**October 9:** Stein, “If I Told Him A Completed Portrait of Picasso”

Williams, “The Red Wheelbarrow”; “This Is Just to Say”

Stevens, “Anecdote of the Jar”; “The Snow Man” (**canvas**)

**October 14:** *The Great Gatsby*

**October 16:** *The Great Gatsby*

**October 21:** Pound, “In a Station of the Metro”

Hughes, “Harlem”

Eliot, “The Love Song of J. Alfred Prufrock” (**canvas**)

**October 23:** Eliot, “The Waste Land”

**October 28:** *The Sun Also Rises*

**October 30:** *The Sun Also Rises*

**November 4:** *The Good Soldier*

**second paper due**

**November 6:** *The Good Soldier*

**November 11:** *A Farewell to Arms*

**November 13:** *A Farewell to Arms*

**November 18:** *Passing*

**November 20:** *Passing*

**November 25:** *Tender is the Night*

**November 28: Thanksgiving**

**December 2:** *Tender is the Night*

**December 4:** *Tender is the Night*

**December 11: third paper due**