



Hist 1301
Prof. Jo Guldi
Spring 2013

MWF 10-10:50am

Office Hour: Mondays 11am-12 &
by appointment
Jo_Guldi@Brown.edu

Syllabus

Nineteenth-Century Cities: Paris, London, and Chicago

What does it mean to be a reformer?

In the nineteenth century, governments successfully regulated their relationship to nature, including water pollution and air pollution. Scientists reformed the police by measuring identities and classifying different kinds of people. Utopian movements proposed salvaging the slums through the refinement of knowledge. Architects designed buildings to insure sociability.

In the midst of these science-led experiments, the limits of pollution reform gave way to the Anthropocene, that era of proliferating greenhouse gases. In the midst of democratic reform, riot and revolution erupted over each of these capitals multiple times during the course of the century. What went wrong and how can we learn, in the twenty-first centuries, from these failures of governance?

We know more about the record of nineteenth-century failures of the market and state than we do about those in our own time. We know about the traditions of exclusions by gender, race, and class. Historians have collected working-class voices and accounted the results of new systems in a detail unparalleled in other subjects of study. This class will profile the drama of competing agendas for reform, the presentation of evidence, and the successes and failures of reformers. It will tell the story of the history of the governance of disease, air, and water. It will highlight the experience of women and the working classes; changes in the structure and shape of the crowd, and a variety of utopian movements that grappled with exclusions already visible in the modern state.

The course aims to teach careful observation of not only political content, but also of the structure and historical origins of different visual, cartographic, scientific, economic, and rational forms of persuasion. Each class will entail a historical discussion of a particular period, comparing the experience of different cities. Every discussion will include an “object lesson,” where the class views and interprets a map, film, photograph, or illustration from the period under discussion. Object and history together will challenge students to weave their own accounts of a changing language of visual information.

Required Texts to Purchase at Bookstore

William Cronon, *Nature's Metropolis*

Required Books Available Online Through Brown's Library (free) OR at bookstore

Rosalind Williams, *Notes on the Underground*

Carl Smith, *The Plan of Chicago*

Carl Smith, *Urban Disorder and the Shape of Belief*

Eleanor Stebner, *The Women of Hull House*

OCRA password – “land” (for special access to online books)

Required Texts Online in the Public Domain

James Beresford, *Miseries of Human Life*, 1806.

Hill, Octavia. *Our Common Land (and Other Short Essays)*, 1877.

Edward Bellamy, *Looking Backwards*, 1887.

Max Pemberton, *Aladdin of London; Or, Lodestar*, 1907.

Lewis Mumford, *The Story of Utopias*, 1922.

-- these texts, as well as many of the assigned articles, are available in

the class dropbox:

https://www.dropbox.com/sh/o3f6uplcxu1zs7c/NL_oUdLpMg

Required websites

Use of the following websites is required for this class. Please set them up as soon as possible.

- <https://canvas.brown.edu/courses/845097/> -- the course Canvas site. Useful for turning in written assignments, other than those turned in through flickr and zotero.
- <http://www.flickr.com/> : photo sharing. Please set up an identity now and send a note to your section leader telling them what your identity is. Join the class group at <http://www.flickr.com/groups/2473666@N24/> and add your images to the group pool every week before section in order to participate.
- Zotero.org : our medium for sharing citations and notes. Zotero is required in this class for the "section leader" assignment when you annotate the readings for the week and share the results with the rest of

the class. Zotero will be handy when you write your final paper for this class (and others), as it works inside your web browser (Chrome, Firefox, etc.) to download a citation when you look at an entry in a cooperating library catalogue. The citation can then be dragged to a Word Document where it gives you a well-formatted footnote (for this class, please use the University of Chicago footnote style, and press shift while dragging). Please set up an account and install it onto your computer. You will find citations related to the class after logging in and asking to join this group: <https://www.zotero.org/groups/24275/>

Accountability

PARTICIPATION: (40%)

Mondays: Conversation will concentrate on the historical forces at work. Come prepared to focus on the lecture.

Wednesday: Show and tell. Before class, visit ONE of the websites under “RESOURCES.” Please bring one visual aid to share and an idea about its significance. If you have a laptop, you are welcome to bring it and browse with us in class so long as you share what you are finding. Unruly browsing off-topic may result in renegade laptops being disinvented from participation. Wednesday discussion will concentrate on refining skills of close reading of archival material and contemporary texts. Please keep a record of your show-and-tell offerings as a set on <http://flickr.com>. Text is fine, too, of course; you can always upload a screenshot or wordle of a passage. Before midnight on the Tuesday before each class, please upload your offering

Fridays: Traditional section, focusing on a discussion of lectures and assigned reading, will begin on the second week of class.

LEADING A SECTION (5%)

Sign up for one week of section to be our official note-taker and general expert. Before class, add each of the required readings to the class folder in Zotero. Under each of the citations, add a one-paragraph abstract to summarizing the basic points of the book as you would explain it to someone outside of the class. Come to section prepared to open the discussion with a ten-minute summary of the themes shared in the reading. **Due in class, Meetings 2-12**

EXCURSIONS: (15%)

This course requires three expeditions into the city, one to visit the Westminster Arcade in downtown Providence, the second to visit the Swan Point Cemetery, and the third to a coffee shop in an unknown area of town. Each requires a short response paper.

FINAL WRITING ASSIGNMENT: (40%) – DUE FRIDAY MAY 2

Find an argument for reform not mentioned in our class -- another transport, lighting, sanitation, disease, building, or market reform related to the cities of Paris, London, and Chicago. You may discuss a social movement, a case examined by the government, a lawsuit, or a popular debate in the newspapers. Identify reformers on different sides of the argument, and read their work. You should be able to talk about origins and identities of those on either side of the reform, the creation and exposition of evidence on different sides of the argument, how they respond or not to each others' claims, who won the argument, and the social consequences of the settlement.

A paper that merely performs all of these goals will be graded as a B. For the grade of an A, the researcher will investigate the nuances of this debate and its resolution in such a way as to illuminate the changing categories of evidence important to reform new arguments became successful and older styles of argument receded. An A paper for instance may consider the role of statistical, legal, economic, scientific, technological, cartographic, and visual argumentation in the unrolling of the debate.

WEEK 1: INTRODUCTION: LOOKING INTO THE MODERN CITY

In the course of the nineteenth century most western societies witnessed an unprecedented shift from rural to urban living. We understand that shift to be bound up with changes in government, industry, and social responsibility. Thanks to earlier revolutions in architecture and design, government and industry played an unprecedented role in shaping the visual environment of the everyday world.

This changing visual panorama implicated urban-dwellers in a daily stream of visual messages. Interpretations of this experience tend to fall into three major categories of inquiry: first, what new institutions took the role of producing visual information in the modern period; second, what new techniques of interpreting, assorting or communicating information by visual means became available; and third, with what new attitudes, emotions, and prejudices the urban dweller encountered the world around him. This week's readings give an overview of the new institutions, techniques, and attitudes that appeared over the entire period.

The first set of questions relates to the new institutions producing visual information. What were these new institutions involved in the production of visual culture? What fundamentally new means of architecture, design, and production were expanding the range of visual messages an urban dweller encountered?

A second set of second questions relates to the medium of visual messages under discussion this week. What does it mean that historians sometimes handle the nineteenth century as the beginning of a visual era, compared to the medieval era of sound? To what extent were these visual experiences new? Many of this week's readings stress the visual changes in architecture and the urban fabric. How does the fact that we speak first about an architectural and spatial change to urban experience, rather than a flood of two-dimensional information, influence how we understand this watershed? How does architecture work on its subjects differently than a two-dimensional canvas? Why is architecture so important at this moment?

A third set of questions raise the issue of why we should care about the visual. To what extent is visual information involved with reproducing identity and culture? What can we say about the visual information absorbed by the average nineteenth-century city-dweller? With what changing economic needs did the city-dweller of the nineteenth-century look around? What new attitudes and emotions characterized her interactions with strangers? To what extent are these the product of architecture alone? To what extent is architecture the servant of government?

Visual discussion: Architecture slides from a changing world: Ste. Genevieve, Place de la Bastille, the General Post Office, King's Cross Station, Regents Street, and Paris's boulevards. Thinking about the nineteenth century vs. eighteenth century walking. Cobbett's warnings.

READING:

Marina Warner, "Darkness Visible," *Cabinet* 24 (2007) (dropbox)

Walter Benjamin, "Paris, the Capital of the Nineteenth Century" (dropbox)

James Beresford, *Miseries of Human Life* (1806) (dropbox), dialogue the fourth.

Oliver MacDonagh, "The Nineteenth-Century Revolution in Government", *Historical Journal* (1958) (dropbox)

EXTENDED READING:

Kenneth Olwig, *Landscape, Nature, and Body Politics: From Britain's Renaissance to America's New World*, 2002.

Henri Lefebvre, *The Urban Revolution*, 1970.

Georg Simmel, "The Metropolis and Mental Life," 1903.

Walter Benjamin, *The Arcades Project*, 1999.

Zygmunt Bauman, *Liquid Modernity*, 2000.

Berman, Marshall. *All That Is Solid Melts into Air : The Experience of Modernity*. New York: Simon and Schuster, 1982.

N. Draper, "The City of London and Slavery: Evidence from the First Dock Companies, 1795–18001," *The Economic History Review* 61, no. 2 (2008): 432–466, doi:10.1111/j.1468-0289.2007.00400.x.

Jonathan Crary, *Techniques of the Observer: On vision and modernity in the nineteenth century*, 1990.

Philip Connell, "Death and the Author: Westminster Abbey and the Meanings of the Literary Monument," *Eighteenth-Century Studies* 38, no. 4 (2005): 557–585

Dresser, Madge. "Set in Stone? Statues and Slavery in London." *History Workshop Journal* 64, no. 1 (September 21, 2007): 162–199. doi:10.1093/hwj/dbm032.

J. H. Plumb, *The Birth of a Consumer Society*, 1982.

Vanessa R. Schwartz, *Spectacular Realities : Early Mass Culture in Fin-De-Siècle Paris*. Berkeley: University of California Press, 1998.

Excerpts from Cabinet issue, "Shadows," Spring 2007.

S. Oettermann, *The Panorama*, 1997.

Michael L. Wilson, "Visual Culture: A Useful Category of Historical Analysis?" in Vanessa Schwartz, ed., *The Visual Culture Reader*, 2004.

Alex Potts, "Picturing the Modern Metropolis: Images of London in the Nineteenth Century," *History Workshop Journal* 26, no. 1 (September 21, 1988): 28–56, doi:10.1093/hwj/26.1.28.

Benjamin on the Flaneur

Poe, "The Man in the Crowd," online

"Miseries of Traveling", online

Burton, Richard D. E., *The Flaneur and His City : Patterns of Daily Life in Paris, 1815-1851*, University of Durham, 1994.

Nead, Lynda. *Victorian Babylon : People, Streets and Images in Nineteenth-Century London*. New Haven: Yale University Press, 2000.

N. Bryson, *Vision and Painting: the Logic of the gaze*, 1992.

Denise Z. Davidson, "Making Society 'Legible': People-Watching in Paris after the Revolution," *French Historical Studies* 28, no. 2 (March 20, 2005): 265–296, doi:10.1215/00161071-28-2-265.

Paul Fyfe, "Illustrating the Accident: Railways and the Catastrophic Picturesque in The Illustrated London News," *Victorian Periodicals Review* 46, no. 1 (2013): 61–91, doi:10.1353/vpr.2013.0005.

Bilston, Sarah. "‘They Congregate...in Towns and Suburbs’: The Shape of Middle-Class Life in John Claudius Loudon’s *The Suburban Gardener*." *Victorian Review* 37, no. 1 (2011): 144–159. doi:10.1353/vcr.2011.0011.

Alison O’Byrne, "The Art of Walking in London: Representing Urban Pedestrianism in the Early Nineteenth Century," *Romanticism* 14, no. 2 (2008): 94–107, <http://muse.jhu.edu/journals/romanticism/v014/14.2.o-byrne.html>.

Katharina Boehm, "‘A Place for More than the Healing of Bodily Sickness’: Charles Dickens, the Social Mission of Nineteenth-Century Pediatrics, and the Great Ormond Street Hospital for Sick Children," *Victorian Review* 35, no. 1 (2009): 153–174, doi:10.1353/vcr.2009.0031.

Wed Jan 22: Welcome and overview

Fri Jan 24: Spectacle, the city, and the guidebook. Tourists’ monuments as a register of a changing world. The “object lesson” in pestalozzian education.

WEEK 2 - BUILDING AND REPRESENTING THE CITY, 1789-1914

Parisian and government monuments - suburban gardens - Loudon's pottagers - pattern books - back-to-back housing - lumber, coal, meat - infrastructure - post - glass - railway stations

As Europe's cities boomed, unprecedented spending was poured into architecture and design. That architecture boom was experienced differently in different contexts. From the perspective of industry, the early nineteenth century was a moment of dramatic risk-taking, invention, and profitability. From the perspective of government, the available funds for building meant an opportunity to combine art and science into generating a monumental, propagandistic statement of the state's power. From the perspective of ordinary citizens, however, these dramatic buildings starkly contrasted the declining condition of their own homes. The building trade boomed, but even the most massive building projects ever conceived had trouble keeping up with the flooding population of the cities. As a result, dramatically increased numbers were crowded into proportionally smaller number of buildings, and the housing stock available to ordinary men and women dramatically worsened.

READING:

William Cronon, *Nature's Metropolis*. 1991, Chapters 1, 2, 4

EXCURSION: visit the Westminster Arcade (1828) in downtown Providence (http://en.wikipedia.org/wiki/Westminster_Arcade). Employ the building itself as an artifact: consider the use of light and glass in an era before electricity to illuminate spaces of sociability and spaces of consumption, using as many concrete details as possible. Sit down and write for fifteen minutes.

RESOURCES:

Please pick one city and look at two maps from different periods. Come Friday with slides of the maps prepared to talk about some things you see in the development of the city.

Maps of Chicago: <http://www.lib.uchicago.edu/e/su/maps/chifire/>

Maps of London: <http://www.oldmapsonline.org/>

Maps of Paris: <http://www.davidrumsey.com/directory/where/Paris++France+/>

Have the knowhow? Do it in Google Earth.

EXTENDED READING:

Charles Dupin, *The Commercial Power of Great Britain*, Introduction (online)

Kingston, Ralph. "Capitalism in the Streets." *Radical History Review* no. 114 (Fall 2012): 39-65. doi:10.1215/01636545-1598006.

John Burnett, *A Social History of Housing*

Donald Olsen, *The City as a Work of Art: London, Paris, Vienna*. 1986.

Pierre Nora, *Les Lieux de memoire*. 1984.

Bilston, Sarah. "They Congregate...in Towns and Suburbs': The Shape of Middle-Class Life in John Claudius Loudon's *The Suburban Gardener*." *Victorian Review* 37, no. 1 (2011): 144-159. doi:10.1353/vcr.2011.0011.

Andrew Lees, *Cities Perceived: Urban Society in European and American Thought, 1820-1940* (Manchester: Manchester University Press, 1985).

Mon Jan 27: The infrastructure state builds a city. The monument, technological and political, and the extraction of natural resources

Wed Jan 29: Suburban enclosure, sociability, and production. How buildings defined the separate spheres.

Friday Jan 31: Sections begin. FIRST EXCURSION RESPONSE DUE BEFORE CLASS.

WEEK 3 – WORKING NEIGHBORS, RIOT, CRIME AND POLICE CONTROL OF THE CITY IN LONDON AND PARIS, 1789-1848

In the wake of the bloody French Revolution of 1789, fear of riot and the crowd characterized the way many urban dwellers encountered public space, the bodies of the poor. How did these fears come to structure governance, and how to governance then structure visual experience? How might fears of the crowd have been experienced differently in France, which had had a revolution, and Britain, which hadn't? Neighborhood solidarities. Street sellers. Slang. Henry Mayhew.

READING:

Engels, Frederick. "Selections from The Condition of the Working Class in England in 1844." *Organization & Environment* 19, no. 3 (September 1, 2006): 389–402.

doi:10.1177/1086026606292490. (dropbox)

Krulwich, Robin. "Do You Know Where Your Children Are? Is That Always A Good Thing?" NPR Blog. *Krulwich Wonders: Robin Krulwich Wonders*, October 1, 2012.

<http://www.npr.org/blogs/krulwich/2012/10/01/162079442/do-you-know-where-your-children-are-is-that-always-a-good-thing>

RESOURCES:

THE OLD BAILEY ONLINE

EXTENDED READING:

Thomas Carlyle, *The French Revolution: A History* (C. Scribner's Sons, 1837)

B. Luckin, "Revisiting the Idea of Degeneration in Urban Britain, 1830–1900," *Urban History* 33, no. 02 (2006): 234–252.

Solveig C. Robinson, "Of 'Haymakers' and 'City Artisans': The Chartist Poetics of Eliza Cook's Songs of Labor," *Victorian Poetry* 39, no. 2 (2001): 229–253,

doi:10.1353/vp.2001.0017. Burton, Richard D. E. *Blood in the City: Violence and Revelation in Paris, 1789–1945*. Ithaca: Cornell University Press, 2001.

Chevalier, Louis. *Laboring Classes and Dangerous Classes in Paris During the First Half of the Nineteenth Century*. 1st American ed. New York,: H. Fertig, 1973.

James Epstein, *In Practice*, 1999.

Smith, David L. "Securing the Englishman's Castle: Situational Crime Prevention in the Nineteenth Century." *Victorian Literature and Culture* 40, no. 01 (2012): 263–285.

doi:10.1017/S1060150311000362.

Wolff, Larry. "The Boys Are Pickpockets, and the Girl Is a Prostitute': Gender and Juvenile Criminality in Early Victorian England from *Oliver Twist* to London Labour." *New Literary History* 27, no. 2 (1996): 227–249. doi:10.1353/nlh.1996.0029.

Ferguson, Eliza. "The Cosmos of the Paris Apartment: Working-Class Family Life in the Nineteenth Century." *Journal of Urban History* 37, no. 1 (January 1, 2011): 59–67.

doi:10.1177/0096144210384247.

Leslie Page Moch, Rachel G. Fuchs, "Getting along: Poor Women's Networks in Nineteenth-Century Paris," *French Historical Studies*, Vol. 18, No. 1 (Spring, 1993), pp. 34–49

Catharina Lis and Hugo Soly, "Neighbourhood Social Change in West European Cities: Sixteenth to Nineteenth Centuries," *International Review of Social History* 38, no. 01 (1993): 1–30, doi:10.1017/S0020859000111757.

Rachel G. Fuchs and Leslie Page Moch, "Pregnant, Single, and Far from Home: Migrant Women in Nineteenth-Century Paris," *The American Historical Review* 95, no. 4 (October 1, 1990): 1007–1031, doi:10.2307/2163476.

Christopher A. Casey, "Common Misperceptions: The Press and Victorian Views of Crime," *Journal of Interdisciplinary History* 41, no. 3 (2011): 367–391,

http://muse.jhu.edu/journals/journal_of_interdisciplinary_history/v041/41.3.casey.html.

Stephen Jankiewicz, "A Dangerous Class: The Street Sellers of Nineteenth-Century London," *Journal of Social History* 46, no. 2 (2012): 391–415, http://muse.jhu.edu/journals/journal_of_social_history/v046/46.2.jankiewicz.html.
 Claire Valier, "True Crime Stories: Scientific Methods of Criminal Investigation, Criminology and Historiography," *British Journal of Criminology* 38, no. 1 (December 21, 1998): 88–105, <http://bjc.oxfordjournals.org.ezp-prod1.hul.harvard.edu/content/38/1/88>
 Robin Evans, *The Fabrication of Virtue: English Prison Architecture, 1750-1840* (Cambridge [Cambridgeshire]: Cambridge University Press, 1982).
 Dominique Kalifa, "Crime Scenes: Criminal Topography and Social Imaginary in Nineteenth-Century Paris," *French Historical Studies* 27, no. 1 (December 21, 2004): 175–194, doi:10.1215/00161071-27-1-175.
 Felix Driver, "Moral Geographies: Social Science and the Urban Environment in Mid-Nineteenth Century England," *Transactions of the Institute of British Geographers* 13, no. 3, New Series (1988): 275–287, <http://www.jstor.org.proxy.uchicago.edu/stable/622991>.

Mon Feb 3: Sociability and vulnerability in the era of the New Poor Law. Henry Mayhew

Wed Feb 5: 1789, 1832, 1848 in Paris and the effects on the imagination of the city in London. Thomas Carlyle.

Fri Feb 7: section

**WEEK 4 –DISEASE, GOVERNMENTALITY, AND ADMINISTRATION, 1789-1848.
WHAT IS REFORM? MIASMA, FILTH, AND SEWERS.**

In this week, we introduce the question of reform. We will be talking at some length in this class about economies of water, nitrogen, and soil and how they came to be regulated by government for the first time in the nineteenth century cities. We'll also be talking about questions of resource exhaustion, air and water pollution, and the problem of the collective good.

Think about those question in light of twenty-first century dilemmas while considering this talk on the environmental crisis: **Johan Rockstrom, "Let the Environment Guide Our Development," TED: Ideas Worth Spreading. Accessed January 19, 2014.** http://www.ted.com/talks/johan_rockstrom_let_the_environment_guide_our_development.html.

In the modern world, fears of the crowd gradually materialized into forms of regulation. Urban planning, public health regulations and sanitary reforms served to divide the city, keeping one class out of the visual range of another. When and how did these regulations originate? To what extent did the explicitly visual play a role in the discrimination at stake? Why did these regulations appear first in France, later in Britain, and only much later in the United States? Discussion and Visuals: Military maps, disease maps, property maps, and urban clearance maps. Three waves of cholera. John Snow.

READING

Rosalind Williams, *Notes on the Underground*, Chapters 1-4 (online at library)
Thomas Osborne and Nikolas Rose, "Governing Cities : Notes on the Spatialisation of Virtue," *Environment and Planning* 17, no. 1 (1999). (dropbox)
Online exhibit, "Victorian London: social problems and their solution":
<http://www.bl.uk/onlinegallery/features/londoninmaps/exhibition/victorian.html>

**RESOURCES: NINETEENTH CENTURY MASTERFILE, esp. Parliamentary Debates;
PARLIAMENTARY PAPERS**

EXTENDED READING

Thomas Laqueur, "Bodies, Death, and Pauper Funerals," *Representations* no. 1 (February 1, 1983): 109–131, doi:10.2307/3043762.
Robert R. Churchill, "Urban Cartography and the Mapping of Chicago," *Geographical Review* 94, no. 1 (January 2004): 1–22, <http://ezp-prod1.hul.harvard.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a2h&AN=16998953&site=ehost-live&scope=site>
Christopher Hamlin, "Edwin Chadwick and the Engineers, 1842-1854: Systems and Antisystems the Pipe-and-Brick Sewers War," *Technology and Culture* 33, no. 4 (2009): 680–709.
Crook, Tom. "Putting Matter in Its Right Place: Dirt, Time and Regeneration in Mid-Victorian Britain." *Journal of Victorian Culture* 13, no. 2 (2008): 200–222.
http://muse.jhu.edu/journals/journal_of_victorian_culture/v013/13.2.crook.html.
Kudlick, Catherine Jean. *Cholera in Post-Revolutionary Paris : A Cultural History, Studies on the History of Society and Culture ; 25 Index*. Berkeley, Calif.: University of California Press, 1996.
Otter, Chris. "Making Liberalism Durable: Vision and Civility in the Late Victorian City" *Social History*, 27, 1 (2001).
Mary Poovey, *Making a Social Body*.

Barnes, David S. *The Making of a Social Disease Tuberculosis in Nineteenth-Century France*. Berkeley, Calif: University of California Press, 1995.
<http://revproxy.brown.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=21536>. Esp. Ch. 1 on social anxiety and contagion, ch 4 on the reform of houses for TB.

Michael Brown, "From Foetid Air to Filth: The Cultural Transformation of British Epidemiological Thought, Ca. 1780–1848," *Bulletin of the History of Medicine* 82, no. 3 (2008): 515–544, doi:10.1353/bhm.0.0070

Jacob Steere-Williams, "The Perfect Food and the Filth Disease: Milk-Borne Typhoid and Epidemiological Practice in Late Victorian Britain," *Journal of the History of Medicine and Allied Sciences* 65, no. 4 (2010): 514–545,
http://muse.jhu.edu/journals/journal_of_the_history_of_medicine_and_allied_sciences/v065/65.4.steere-williams.html

Romola Davenport, Leonard Schwarz, and Jeremy Boulton, "The Decline of Adult Smallpox in Eighteenth-Century London1," *The Economic History Review* 64, no. 4 (2011): 1289–1314, doi:10.1111/j.1468-0289.2011.00599.x

Howard Brody et al., "Map-Making and Myth-Making in Broad Street: The London Cholera Epidemic, 1854," *The Lancet* 356, no. 9223 (July 1, 2000): 64–68, doi:10.1016/S0140-6736(00)02442-9

Carlos Seas and Eduardo Gotuzzo, "Cholera: Overview of Epidemiologic, Therapeutic, and Preventive Issues Learned from Recent Epidemics," *International Journal of Infectious Diseases* 1, no. 1 (July 1996): 37–46, doi:10.1016/S1201-9712(96)90076-4

Evan D. G. Fraser, "Can Economic, Land Use and Climatic Stresses Lead to Famine, Disease, Warfare and Death? Using Europe's Calamitous 14th Century as a Parable for the Modern Age," *Ecological Economics* 70, no. 7 (May 15, 2011): 1269–1279, doi:10.1016/j.ecolecon.2010.02.010

Frank A Barrett, "Finke's 1792 Map of Human Diseases: The First World Disease Map?," *Social Science & Medicine* 50, no. 7–8 (April 1, 2000): 915–921, doi:10.1016/S0277-9536(99)00344-5

Frank A. Barrett, "Daniel Drake's Medical Geography," *Social Science & Medicine* 42, no. 6 (March 1996): 791–800, doi:10.1016/0277-9536(95)00179-4

Charles E. Rosenberg, *The Cholera Years: The United States in 1832, 1849, and 1866* (Chicago: University of Chicago Press, 1987)

Mary Burgan, "Mapping Contagion in Victorian London: Disease in the East End," in *Victorian Urban Settings: Essays on the Nineteenth-Century City and Its Contexts*, ed. Debra N Mancoff and D. J Trela (New York: Garland Pub, 1996), 43–56.

Mon Feb 10: Cholera in three cities

Wed Feb 12: Mapping cholera and mapping other things. Contagious disease acts in Paris and Britain.

Fri Feb 14: Section

WEEK 5 – CITY OF CAPITALISM, 1848-1870

In the course of the nineteenth century, revolutions in government understood under the headings of “advanced liberalism,” “mass culture,” and “populism” swept over the western world, providing a new experience of democracy: centralized, national, democratic. It was also intensely related to the press, to advertising, and to the marshalling of votes – and to this extent scholars have questioned whether advanced liberalism was actually as participatory a form of government as some have proposed. Advanced liberalism also took a new, aggressive stance towards the question of reform, or of how far government should intervene in personal and private life. The result, in Britain, France, and especially America, was a government taking a more activist role in questions of property jurisdiction. America’s cities gained their first paved roads, and in America, for the first time, the national government began to take on the role of regulating watercourses and infrastructure – a role embraced long ago in Europe. This new stage of infrastructure building, with the government playing a major role, transformed the landscape of all three countries in different ways, producing massive, if different, changes to the built environment in each.

These spreading forms of governance raised political questions. The hand of government was often the hand of class interests and oppression, capable of stifling the interests of radicals, locals, and the urban poor. How shall we understand the government’s role in shaping the built environment as a role in the administration of visual information? How did the government’s production of visual information vary from country to country? Slides of the Leeds town hall, the Chicago Board of Trade, the Stockyards. The Board of Trade as allocator. Increasing rents, empty cities.

READING:

David Harvey, *Paris, Capital of Modernity*. 2004, Ch 9, 11.13 (dropbox)
Cronon, *Nature’s Metropolis*, Chapters 5, 7

RESOURCES: DIGITAL SANBORN MAPS

EXTENDED READING:

Daniele Besomi, “Crises as a Disease of the Body Politick. a Metaphor in the History of Nineteenth-Century Economics,” *Journal of the History of Economic Thought* 33, no. 01 (2011): 67–118, doi:10.1017/S1053837210000635.

Glen McDougall, “The State, Capital and Land: The History of Town Planning Revisited,” *International Journal of Urban & Regional Research* 3, no. 3 (September 1979): 361, <http://search.ebscohost.com/login.aspx?direct=true&db=sih&AN=10158374&site=ehost-live>.

Yelling, “Land property and planning,” ch 15

Peter Scott, “The evolution of Britain’s urban built environment”, ch 17 “the planners and the public”

Asa Briggs, *Victorian Cities*, 1967.

Robin Einhorn, *Property Rules*, 1991.

Christopher Herbert, “Filthy Lucre: Victorian Ideas of Money,” *Victorian Studies* 44, no. 2 (2002): 185–213, http://muse.jhu.edu/journals/victorian_studies/v044/44.2herbert.html.

Jeffrey S. Adler, “Capital and Entrepreneurship in the Great West,” *The Journal of Interdisciplinary History* 25, no. 2 (October 1, 1994): 189–209, doi:10.2307/206342;

David Harvey, “Class-Monopoly Rent, Finance Capital and the Urban Revolution,” *Regional Studies* 8, no. 3–4 (1974): 239–255, doi:10.1080/09595237400185251.

Heath Massey Schenker, “Parks and Politics During the Second Empire in Paris,” *Landscape Journal* 14, no. 2 (September 21, 1995): 201–219, doi:10.3368/lj.14.2.201.

Joshua A. T. Salzmann, “The Creative Destruction of the Chicago River Harbor: Spatial and Environmental Dimensions of Industrial Capitalism, 1881–1909,” *Enterprise and Society* 13, no. 2 (June 1, 2012): 235–275, doi:10.1093/es/khr056.

Sonja Duempelmann, "Creating Order with Nature: Transatlantic Transfer of Ideas in Park System Planning in Twentieth-century Washington D.C., Chicago, Berlin and Rome," *Planning Perspectives* 24, no. 2 (2009): 143–173, doi:10.1080/02665430902734277

Ulf Strohmayer, "Urban Design and Civic Spaces: Nature at the Parc Des Buttes-Chaumont in Paris," *Cultural Geographies* 13, no. 4 (October 1, 2006): 557–576, doi:10.1191/1474474006cgj375oa

Michael P. McCarthy, "Politics and the Parks: Chicago Businessmen and the Recreation Movement," *Journal of the Illinois State Historical Society (1908-1984)* 65, no. 2 (July 1, 1972): 158–172, <http://www.jstor.org/stable/40191087>

Daniel M. Bluestone, "Olmsted's Boston and Other Park Places," *Reviews in American History* 11, no. 4 (December 1, 1983): 531–536, doi:10.2307/2702304

Mike Devereux, "The Changing Role of the Jardin Publique in the Planning of Paris," *PROJECT: Journal of the Department of Planning and Architecture* 2 (2010): 66–69, <http://eprints.uwe.ac.uk/17094/>.

Robert R. Churchill, "Urban Cartography and the Mapping of Chicago," *Geographical Review* 94, no. 1 (January 1, 2004): 1–22, doi:10.2307/30033950.

Mon Feb 17: Brown holiday. No lecture.

Wed Feb 19: Stockyards, real estate, and opportunity in Chicago. Loans, building, and planning Paris.

Fri Feb 21: section.

WEEK 6 – INTERNATIONAL EXPOSITIONS AS SITES OF INVENTION, TECHNOLOGICAL EXCHANGE, AND THE PRODUCTION OF PERSONALITY

The worlds' fairs were crucibles of art, design, and technology, fueling new visions of the future city for crowds of unprecedented size. How did they shape expectations for a new age of consumption? The Crystal Palace, the Paris Exposition, the Chicago Worlds' Fair. Interior design as a crucible for masculine personality.

READING:

Deborah Cohen, *Household Gods: The British and Their Possessions*, Chapter 2 (dropbox)

Carl Smith, *The Plan of Chicago*, Chapter 2 (online at library)

RESOURCES: LIBRARY OF CONGRESS: <http://www.loc.gov/>

EXTENDED READING:

John M. Picker, "The Soundproof Study: Victorian Professionals, Work Space, and Urban Noise," *Victorian Studies* 42, no. 3 (2000): 427–453,

http://muse.jhu.edu/journals/victorian_studies/v042/42.3picker.html. Steve Dillon,

"Victorian Interior," *MLQ: Modern Language Quarterly* 62, no. 2 (2001): 83–115,

http://muse.jhu.edu/journals/modern_language_quarterly/v062/62.2dillon.html.

Christin J. Mamiya, "Nineteenth-Century French Women, the Home, and the Colonial Vision: Les Sauvages de La Mer Pacifique 'Wallpaper,'" *Frontiers: A Journal of Women Studies* 28, no. 1/2 (January 1, 2007): 100–120,

<http://www.jstor.org/stable/40071949>

M. Hatt, "Space, Surface, Self: Homosexuality and the Aesthetic Interior," *Visual Culture in Britain* 8, no. 1 (2007): 105–128

Penny Sparke, *Designing the Modern Interior: From the Victorians to Today* (Oxford: Berg, 2009)

Charles Rice, *The Emergence of the Interior: Architecture, Modernity, Domesticity* (London: Routledge, 2007).

Charles Rearick, "Festivals in Modern France: The Experience of the Third Republic," *Journal of Contemporary History* 12, no. 3 (July 1, 1977): 435–460,

<http://www.jstor.org/stable/260036>.

Philippa Tristram, *Living Space in Fact and Fiction* (London: Routledge, 1989).

Mark Steadman, "Objects and Observers: Telecommunications, the Nineteenth-Century International Exhibition and the Public," *International Journal for the History of Engineering & Technology* 80, no. 2 (July 1, 2010): 231–247, doi:10.1179/175812110X12714133353830.

Amy F. Ogata, "Viewing Souvenirs Peepshows and the International Expositions," *Journal of Design History* 15, no. 2 (January 1, 2002): 69–82, doi:10.1093/jdh/15.2.69;

Helen Meller, "Philanthropy and Public Enterprise: International Exhibitions and the Modern Town Planning Movement, 1889–1913," *Planning Perspectives* 10, no. 3 (1995): 295–310, doi:10.1080/02665439508725825;

Raymond Corbey, "Ethnographic Showcases, 1870–1930," *Cultural Anthropology* 8, no. 3 (August 1, 1993): 338–369, <http://www.jstor.org/stable/656317>; J

ohn W. Stamper, "The Galerie Des Machines of the 1889 Paris World's Fair," *Technology and Culture* 30, no. 2 (April 1, 1989): 330–353, doi:10.2307/3105107;

Michael Steiner, "Parables of Stone and Steel: Architectural Images of Progress and Nostalgia at the Columbian Exposition and Disneyland," *American Studies* 42, no. 1 (April 1, 2001): 39–67, <http://www.jstor.org/stable/40643155>;

Robert W. Rydell, "The World's Columbian Exposition of 1893: Racist Underpinnings of a Utopian Artifact*," *Journal of American Culture* 1, no. 2 (1978): 253–275, doi:10.1111/j.1542-734X.1978.0102_253.x;

Rosemary Bank, "Telling a Spatial History of the Columbian Exposition of 1893," *Modern Drama* 47, no. 3 (September 1, 2004): 349–366, doi:10.3138/md.47.3.349; Justus D. Doenecke, "Myths, Machines and Markets: The Columbian Exposition of 1893," *The Journal of Popular Culture* VI, no. 3 (1973): 535–549, doi:10.1111/j.0022-3840.1973.0603_535.x;

Eugene S. Ferguson, "Technical Museums and International Exhibitions," *Technology and Culture* 6, no. 1 (January 1, 1965): 30–46, doi:10.2307/3100950;

Justus D. Doenecke, "Myths, Machines and Markets: The Columbian Exposition of 1893," *The Journal of Popular Culture* VI, no. 3 (1973): 535–549, doi:10.1111/j.0022-3840.1973.0603_535.x;

Roger Luckhurst, "Laboratories for Global Space-Time: Science-Fictionality and the World's Fairs, 1851-1939," *Science Fiction Studies* 39, no. 3 (November 1, 2012): 385–400, doi:10.5621/sciefictstud.39.3.0385;

Chris Otter, "Victorian 'Ways of Seeing'," *Journal of Victorian Culture* 14, no. 1 (2009): 95–102, doi:10.3366/E1355550209000629;

Carol A. Breckenridge, "The Aesthetics and Politics of Colonial Collecting: India at World Fairs," *Comparative Studies in Society and History* 31, no. 02 (1989): 195–216, doi:10.1017/S0010417500015796;

Margueritte Murphy, "Commodity Aesthetics: The Industrial Exhibitions of Paris, 1834—1844, Reviewed," *Journal of European Studies* 40, no. 1 (March 1, 2010): 23–38, doi:10.1177/0047244109353971;

Kristian Moen, "'Never Has One Seen Reality Enveloped in Such a Phantasmagoria': Watching Spectacular Transformations, 1860–1889," *Comparative Critical Studies* 6, no. 3 (October 1, 2009): 361–372, doi:10.3366/E1744185409000846;

paul a. tenkotte, "Kaleidoscopes of the World: International Exhibitions and the Concept of Culture-Place, 1851-1915," *American Studies* 28, no. 1 (April 1, 1987): 5–29, <http://www.jstor.org/stable/40642172>;

Susanne Berthier-Foglar, "The 1889 World Exhibition in Paris: The French, the Age of Machines, and the Wild West," *Nineteenth-Century Contexts* 31, no. 2 (2009): 129–142, doi:10.1080/08905490902981929;

Judith A. Adams, "The Promotion of New Technology Through Fun and Spectacle: Electricity at the World's Columbian Exposition," *Journal of American Culture* 18, no. 2 (1995): 45–55, doi:10.1111/j.1542-734X.1995.00045.x.

Mon Feb 24 – International expositions

Wed Feb 26 – Interior spaces, masculinity & femininity

Fri Feb 28 - Section

WEEK 7 - THE ARCHITECTURE, REPRESENTATION, AND MARKET OF THE DEPARTMENT STORE. DIAGNOSING KLEPTOMANIA, AGORAPHOBIA, AND OTHER MODERN MALADIES.

The era of the department store represents a watershed in the tide of consumerism. The desire for goods gained its first temples in the modern department store, which centralized the trade of goods under one roof, putting local vendors out of business. The department store also became a site for the performance new roles by women, both as clerks and as connoisseurs of goods.

Consumption in the world of shopping was constructed as a particularly visually intense phenomenon. How did the design and architecture of the department store reinforce the importance of visual information? How did the new market for consumer goods shape the visual world of design? To what extent did gender – in the form of sexual prejudice or sexual desire -- take in a role in channeling the lust for shopping into particular forms?

SCREENING DURING CLASS: Julien Duvivier, *Au bonheur des dames*, 1930, the silent film of Zola's novel.

READING

David Trotter, "The Invention of Agoraphobia," *Victorian Literature and Culture* 32, no. 02 (2004): 463–474, doi:10.1017.S1060150304000609. (dropbox)

RESOURCE: FLICKR COMMONS or GOOGLEBOOKS & GOOGLE NGRAMS (USE THEM TOGETHER)

EXTENDED READING:

Lisa Jacobson, "Fashion, Feminism, and the Pleasures and Perils of Consumer Fantasy," *Journal of Women's History* 22, no. 1 (2010): 178–187, doi:10.1353/jowh.0.0133.

M. B. Miller, *The Bon Marche: Bourgeois Culture and the Department Store, 1869-1820*, 1981.

R. H. Williams, *Dream Worlds: Mass Consumption in Late Nineteenth-Century France*, 1991.

Nord, Philip G. *Paris Shopkeepers and the Politics of Resentment*. Princeton, N.J.: Princeton University Press, 1986.

Gunther Barth, "The Department Store," in *City People: The Rise of Modern City Culture in Nineteenth-Century America*, 1980.

Schlereth, Thomas J. *Victorian America: Transformations in Everyday Life, 1876-1915*. New York: HarperCollins, 1991.

T. Richards, *The Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*, Stanford: Stanford University Press, 1990.

Roland Marchand, *Advertising the American Dream*, Berkeley: University of California Press, 1985.

Susan J. (Susan Jipson) Matt, "Children's Envy and the Emergence of the Modern Consumer Ethic, 1890-1930," *Journal of Social History* 36, no. 2 (2002): 283–302, doi:10.1353/jsh.2003.0026. Richard Longstreth, "Bringing 'Downtown' to the Neighborhoods: Wieboldt's, Goldblatt's, and the Creation of Department Store Chains in Chicago," *Buildings & Landscapes* 14 (September 2007): 13–49, <http://ezp-prod1.hul.harvard.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505244724&site=ehost-live&scope=site>.

Mon Mar 3 – Department stores

Wed Mar 5 – Psychology and the city

Fri Mar 7 - section

**WEEK 8 – LABOR AND THE BUILT ENVIRONMENT, 1851-1914.
HAUSSMANIZATION & THE PARIS COMMUNE. PULLMAN & THE HAYMARKET
RIOT. THE DOCKWORKERS' STRIKE & NEW MONUMENTS.**

The city of shopping was also a place of work for much of the nineteenth century. The representations of aristocratic male flaneurs and middle-class consumers on holiday at the panorama tell us little about the everyday life of those going to work in the city. Yet as we have seen, the contemporary record took an intense interest in the lives of the working class, if only one based in the fear of the revolutionary crowd.

What sorts of visual record of their experience have the working poor left us? Who produced the images that we have today? What can we tell about how the working poor saw the new cities of glass and marble? Did they face them with admiration or with hostility? How did the France – with its revolutionary tradition – differ from Britain, where the Mechanics Institutes channeled much union activity into the local community? Who produced the majority of images for the working class in each community?

READING:

Carl S. Smith. *Urban Disorder and the Shape of Belief*, 1995, Chapters 6, 7, 8, 9
(online at library)

Benjamin, "The Commune," "Haussmanization" (dropbox)

RESOURCES:

MAKING OF THE MODERN LAW; JOURNAL DES DÉBATS (ON GALLICA)

EXTENDED READING:

Pinkney, David H. "Napoleon III's Transformation of Paris: The Origins and Development of the Idea." *The Journal of Modern History* 27, no. 2 (June 1, 1955): 125–134.

<http://www.jstor.org/stable/1874987>.

Rees, Amanda. "Nineteenth-Century Planned Industrial Communities and the Role of Aesthetics in Spatial Practices: The Visual Ideologies of Pullman and Port Sunlight." *Journal of Cultural Geography* 29, no. 2 (2012): 185–214.

doi:10.1080/08873631.2012.680816.

Churchill, Ward. "From the Pinkertons to the PATRIOT Act: The Trajectory of Political Policing in the United States, 1870 to the Present." *CR: The New Centennial Review* 4, no. 1 (2004): 1–72. doi:10.1353/ncr.2004.0016.

Krulwich, Robin. "Do You Know Where Your Children Are? Is That Always A Good Thing?" NPR Blog. *Krulwich Wonders: Robin Krulwich Wonders*, October 1, 2012.

<http://www.npr.org/blogs/krulwich/2012/10/01/162079442/do-you-know-where-your-children-are-is-that-always-a-good-thing>

Hobsbawm, E. J. "Mass-Producing Traditions: Europe, 1870-1914." In *The Invention of Tradition*, edited by E. J. Hobsbawm and T. O. Ranger, 263–307. Past and Present Publications. Cambridge [Cambridgeshire]: Cambridge University Press, 1983.

Harison, Casey. "The Paris Commune of 1871, the Russian Revolution of 1905, and the Shifting of the Revolutionary Tradition." *History & Memory* 19, no. 2 (2007): 5–42.

[http://muse.jhu.edu.ezp-](http://muse.jhu.edu.ezp-prod1.hul.harvard.edu/journals/history_and_memory/v019/19.2harison.html)

[prod1.hul.harvard.edu/journals/history_and_memory/v019/19.2harison.html](http://muse.jhu.edu.ezp-prod1.hul.harvard.edu/journals/history_and_memory/v019/19.2harison.html).

Stephen Heathorn, "The Civil Servant and Public Remembrance: Sir Lionel Earle and the Shaping of London's Commemorative Landscape, 1918–1933," *Twentieth Century British History* 19, no. 3 (January 1, 2008): 259–287, doi:10.1093/tcbh/hwn011.

K. S. Inglis, "Entombing Unknown Soldiers: From London and Paris to Baghdad," *History and Memory* 5, no. 2 (October 1, 1993): 7–31,

<http://www.jstor.org/stable/25618650>.

S. Marcus, "Haussmannization as Anti-Modernity: The Apartment House in Parisian Urban Discourse, 1850-1880," *Journal of Urban History* 27, no. 6 (2001): 723

Dirk Schubert and Anthony Sutcliffe, "The 'Haussmannization' of London?: The Planning and Construction of Kings Way-Aldwych, 1889–1935," *Planning Perspectives* 11, no. 2 (1996): 115, doi:10.1080/02665439608559399

David P. Jordan, "Haussmann and Haussmannisation : The Legacy for Paris," *French Historical Studies* 27, no. 1 (2004): 87–113,
http://muse.jhu.edu.proxy.uchicago.edu/journals/french_historical_studies/v027/27.1jordan.html.

Michael D. Garval, "A Dream of Stone': Fame, Vision, and the Monument in Nineteenth-Century French Literary Culture," *College Literature* 30, no. 2 (2003): 82–119,
doi:10.1353/lit.2003.0023.

Mon Mar 10 - The Commune

Wed Mar 12 – The Town of Pullman

Fri Mar 14 – Section

WEEK 9 – WATER REFORM & AIR POLLUTION. THE MUNICIPAL UTILITIES REVOLUTION.

READING:

Having assumed a posture of critical skepticism, listen to Dr. John Broich draw parallels between Victorian water debates and our own: <http://wamc.org/post/dr-john-broich-case-western-reserve-university-history-municipal-water>

B. Luckin, “‘The Heart and Home of Horror’: The Great London Fogs of the Late Nineteenth Century,” *Social History* 28, no. 1 (2003): 31–48.

Joseph Bazalgette, “On the metropolitan system of drainage and the interception of the sewage from the river Thames,” (1865), online at <http://www.jstor.org/stable/60239882>

RESOURCES: HISTORICAL STATISTICS OF THE UNITED STATES; STATISTICAL ABSTRACT OF THE UNITED STATES

EXTENDED READING

Charles Kingsley, *The Water Babies* (online) (1863)

"Pollution in the City," ch 2 in the cambridge urban history of britain vol 3 online

John Brioch, *London Water* (2014)

Jouni Paavola, “Sewage Pollution and Institutional and Technological Change in the United States, 1830–1915,” *Ecological Economics* 69, no. 12 (October 15, 2010): 2517–2524, doi:10.1016/j.ecolecon.2010.07.028; Martin V Melosi, “Pure and Plentiful: The Development of Modern Waterworks in the United States, 1801–2000,” *Water Policy* 2, no. 4–5 (2000): 243–265, doi:10.1016/S1366-7017(00)00013-1.

Szczygiel, Bonj, and Robert Hewitt. “Nineteenth-Century Medical Landscapes: John H. Rauch, Frederick Law Olmsted, and the Search for Salubrity.” *Bulletin of the History of Medicine* 74, no. 4 (2000): 708–734. doi:10.1353/bhm.2000.0197.

Humphries, Jane, and Timothy Leunig. “Was Dick Whittington Taller than Those He Left behind? Anthropometric Measures, Migration and the Quality of Life in Early Nineteenth Century London?” *Explorations in Economic History* 46, no. 1 (January 2009): 120–131. doi:10.1016/j.eeh.2007.08.001.

Carl S Smith, *City Water, City Life: Water and the Infrastructure of Ideas in Urbanizing Philadelphia, Boston, and Chicago*, 2013.

“Betterment,” in Robert Palgrave, ed., *The Dictionary of Political Economy*, Vol 1, p 136.

Mon Mar 17 – Water

Wed Mar 19 – Air & Fog

Fri Mar 21 –section

Mar 23-30: SPRING BREAK; NO CLASSES

WEEK 10 - FOOD AND THE NITROGEN CYCLE. THE GARDEN CEMETERY.

READING

Billen, Gilles, Sabine Barles, Josette Garnier, Joséphine Rouillard, and Paul Benoit. "The Food-Print of Paris: Long-Term Reconstruction of the Nitrogen Flows Imported into the City from Its Rural Hinterland." *Regional Environmental Change* 9, no. 1 (2009): 13–24. <http://link.springer.com/article/10.1007/s10113-008-0051-y>. (dropbox)
Laqueur, Thomas W. "Spaces of the Dead." *Ideas from the National Humanities Center* 8, no. 2 (2001): 3–16. (dropbox)

EXCURSION REQUIREMENT:

Find a friend in the class. Take a walk together through Swan Point Cemetery (in Providence) OR the Mt. Auburn Cemetery (in Cambridge, MA), taking especially notes of aesthetic elements related to mortality, organization of the cemetery. Take notes of concrete details on how the landscape represents an attitude towards collectivity, death, and individuality, again using concrete details wherever possible. Return home and reflect for fifteen minutes about what you saw, what you heard in lecture, and the role of places such as this in changing our understandings of science, religion, personhood, and meaning.

RESOURCE: EUROPEANA.ORG

EXTENDED READING

Jean-Baptiste Fressoz, "The Gas Lighting Controversy Technological Risk, Expertise, and Regulation in Nineteenth-Century Paris and London," *Journal of Urban History* 33, no. 5 (July 1, 2007): 729–755, doi:10.1177/0096144207301418.
Chatzis, Konstantinos, and Olivier Coutard. "Water and Gas: Early Developments in the Utility Networks of Paris." *Journal of Urban Technology* 12, no. 3 (2005): 1–17. doi:10.1080/10630730500417166.
Bender, Thomas. "The 'Rural' Cemetery Movement: Urban Travail and the Appeal of Nature." *The New England Quarterly* 47, no. 2 (June 1, 1974): 196–211. doi:10.2307/364085.
Horowitz, Roger, Jeffrey M. Pilcher, and Sydney Watts. "Meat for the Multitudes: Market Culture in Paris, New York City, and Mexico City over the Long Nineteenth Century." *The American Historical Review* 109, no. 4 (October 1, 2004): 1055–1083. doi:10.1086/ahr/109.4.1055.
Millward, Robert. "The Political Economy of Urban Utilities." In *Cambridge Urban History of Britain*, edited by Martin Daunton, 3:315–350. Cambridge, 2001.
Thorsheim, Peter. "The Corpse in the Garden: Burial, Health, and the Environment in Nineteenth-Century London." *Environmental History* 16, no. 1 (January 2011): 38–68. <http://ezp-prod1.hul.harvard.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=30h&AN=77963390&site=ehost-live&scope=site>.
James Stevens Curl, "The Design of the Early British Cemeteries," *The Journal of Garden History* 4, no. 3 (1984): 223–254, doi:10.1080/01445170.1984.10444097
N. B. Penny, "The Commercial Garden Necropolis of the Early Nineteenth Century and Its Critics," *Garden History* 2, no. 3 (July 1, 1974): 61–76, doi:10.2307/1586541
James Stevens Curl, "John Claudius Loudon and the Garden Cemetery Movement," *Garden History* 11, no. 2 (October 1, 1983): 133–156, doi:10.2307/1586841
Richard A. Etlin, "Père Lachaise and the Garden Cemetery," *The Journal of Garden History* 4, no. 3 (1984): 211–222, doi:10.1080/01445170.1984.10444096
Peter Johnson, "The Modern Cemetery: A Design for Life," *Social & Cultural Geography* 9, no. 7 (2008): 777–790, doi:10.1080/14649360802383154
Christopher Vernon, *Graceland Cemetery: A Design History* (Amherst: University of Massachusetts Press : In association with Library of American Landscape History, 2011)

Richard A. Etlin, *The Architecture of Death: The Transformation of the Cemetery in Eighteenth-Century Paris* (Cambridge, Mass: MIT Press, 1984)

Sarah Tarlow, "Landscapes of Memory: The Nineteenth-Century Garden Cemetery," *European Journal of Archaeology* 3, no. 2 (August 1, 2000): 217–239, doi:10.1177/146195710000300204

Julie Rugg, "Lawn Cemeteries: The Emergence of a New Landscape of Death," *Urban History* 33, no. 2 (2006): 213–233.

Jacob Steere-Williams, "The Perfect Food and the Filth Disease: Milk-Borne Typhoid and Epidemiological Practice in Late Victorian Britain," *Journal of the History of Medicine and Allied Sciences* 65, no. 4 (2010): 514–545, http://muse.jhu.edu/journals/journal_of_the_history_of_medicine_and_allied_sciences/v065/65.4.steere-williams.html.

Sara Hackenberg, "Vampires and Resurrection Men: The Perils and Pleasures of the Embodied Past in 1840s Sensational Fiction," *Victorian Studies* 52, no. 1 (2009): 63–75, http://muse.jhu.edu/journals/victorian_studies/v052/52.1.hackenberg.html.

Mon Mar 31 – Measuring food and nitrogen in urban history

Wed Apr 2 – Garden cemeteries and a new way of death

Fri Apr 4 – Section – EXCURSION #2 DUE BEFORE CLASS

WEEK 11 - JOURNALISM TO THE INVENTION OF SOCIOLOGY. WORKING-CLASS ENTERTAINMENT. BOHEMIA. SLUMMING, URBAN AND RURAL.

In the later nineteenth century the common image of a bohemian set emerges: living in a particular quarter of town, isolated from the rest of the world, commenting upon daily life in the city, experts in textual or written culture, or often, in both. What was the role of these experts in moderating the visual culture of buildings, consumption, and popular entertainment, as we have seen them in other weeks? As we follow the artist into the land of their contemporaries, what nuances do we learn about the spaces, images, identity, politics, and dreams of particular people in the city? Slummers and some others. Journalism about the poor between Henry Mayhew and Charles Booth.

Rosalind Williams, *Notes on the Underground*, Chapters 5-7. (online at library)
Max Pemberton, *Aladdin of London; Or, Lodestar* (New York: Empire Book Company, 1907). (dropbox)

RESOURCES:

BRITISH NEWSPAPERS or NINETEENTH-CENTURY US NEWSPAPERS or TIMES OF LONDON or JOURNAL DES DÉBATS (ON GALICA)

Extended Reading:

Jose Harris, "Between Civic Virtue and Social Darwinism: The Concept of the Residuum," in *Retrieved Riches: Social Investigation in Britain, 1840-1914*, ed. David Englander and Rosemary O'Day (Aldershot, Hants, England: Scolar Press, 1995), 65–89.

Herbert, Robert L. *Impressionism: Art, leisure and Parisian society*, 1988.

Benjamin, Walter, *The Arcades Project*, 1999.

Clark, T. J. *The Painting of Modern Life : Paris in the Art of Manet and His Followers*. 1st ed. New York: Knopf Distributed by Random House, 1985.

Barringer, Tim. *Men at Work: Art and Labour in Victorian Britain* (New Haven and London: Yale University Press, 2005).

Richard Kirkland, "Reading the Rookery: The Social Meaning of an Irish Slum in Nineteenth-Century London," *New Hibernia Review* 16, no. 1 (2012): 16–30, doi:10.1353/nhr.2012.0000.

Jon Burrows, "Penny Pleasures II: Indecency, Anarchy and Junk Film in London's 'Nickelodeons', 1906-1914," *Film History* 16, no. 2 (January 1, 2004): 172–197, <http://www.jstor.org/stable/3815450>.

William Booth, *In Darkest England and the Way Out*, by General [William] Booth. (London: Mc Corquirdale, 1890).

Raymond A Kent, *A History of British Empirical Sociology* (Aldershot, Hants, England: Gower, 1981). George Robert Sims, *How the Poor Live* (London: Chatto, 1883).

James Greenwood, *Toilers in London* (London: Diprose & Bateman, 1881).

Jacob A Riis, *The Children of the Poor* (New York: Scribner's sons, 1892).

Arthur Morrison, *A Child of the Jago* (Chicago: H. S. Stone & co, 1896).

Thomas Wright, *The Pinch of Poverty : Sufferings and Heroism of the London Poor* (London: Isbister, 1892).

J. A Yelling, "The Metropolitan Slum: London 1918-51," in *Slums*, ed. S. Martin Gaskell (Leicester, England: Leicester University Press, 1990), 186–233.

County Council London, *Housing of the Working Classes in London. Notes on the Action Taken Between the Years 1855 and 1912 for the Better Housing of the Working Classes in London, with Special Reference to the Action Taken by the London County Council Between the Years 1889 and 1912* (London: Printed for the London County Council by Odhams Limited, 1913)

George Haw, *From Workhouse to Westminster: The Life Story of Will Crooks, M.P.*, 1st ed (London: Cassell, 1907)

George Haw, *Britain's Homes; a Study of the Empire's Heart-Disease* (London: Clarion Press, 1902) George Haw, *No Room to Live, the Plaint of Overcrowded London* ("The Daily news" office, 1899).

Mon Apr 7 – Journalism vs. Sociology, Booth. Besant & rent

Wed Apr 9 – Bohemia, Hobohemia & Slumming

Fri Apr 11 – Section

WEEK 12 - CHRISTIAN SOCIALISM. THE SETTLEMENT HOUSE. LADY RENT COLLECTORS. THE OPEN SPACES MOVEMENT.

In Britain, a religious movement sparks the drive to look across invisible boundaries, launching a crusade of college students. Women take the lead, walking out across invisible boundaries. Genevieve Stebbins, Delsarte, and new forms of walking for women.

READING:

Eleanor Stebner, *The Women of Hull House* (online), Chapters 2-3 (online at library)
Octavia Hill. *Our Common Land: (and Other Short Essays)*. Macmillan, 1877, Chapters 1, 2 (dropbox)
Arthur V. Woodworth, *Christian Socialism in England*, Chapter 1 (dropbox)

RESOURCES:

OXFORD DICTIONARY OF NATIONAL BIOGRAPHY (online)

EXCURSION: Go to a coffee shop in a part of town you've never visited before. Pretend to be a nineteenth-century city-dweller. Respond to the world, engaging the nineteenth-century categories of analyzing strangers by posture, gait, and social origin that we've talked about in the course of this class, and allow yourself to be critical of how a nineteenth-century person's view of society might channel their attention. Write for fifteen minutes about who you see, the kinds of conversation, and the role of social spaces such as these in shaping society – who meets here, and who doesn't meet here? Are coffee shops tools for expanding cosmopolitan meetings, or prisons for isolating people among others of their same origin and social class?

EXTENDED READING:

Deborah E. B Weiner, "The People's Palace: An Image for East London in the 1880s," in *Metropolis--London: Histories and Representations Since 1800*, ed. David Feldman and Gareth Stedman Jones, History Workshop Series (London: Routledge, 1989), 40–55.
Sascha Auerbach, "'A Right Sort of Man': Gender, Class Identity, and Social Reform in Late-Victorian Britain," *Journal of Policy History* 22, no. 1 (2010): 64–94, http://muse.jhu.edu/journals/journal_of_policy_history/v022/22.1.auerbach.html.
Ross McKibbin, "Class and Poverty in Edwardian London," in *The Ideologies of Class: Social Relations in Britain, 1880-1950* (Oxford [England]: Clarendon Press, 1990).
T. Harper Smith, "Rereadings 2: The Jago," *East London Papers* 2, no. 1 (1959): 39–47.
Richard Dennis, "The Geography of Victorian Values: Philanthropic Housing in London, 1840-1900," *Journal of Historical Geography* 15, no. 1 (1989): 40–54
Deborah E. B Weiner, "'The Best for the Lowest': The Settlement Movement," in *Architecture and Social Reform in Late-Victorian London* (Manchester: Manchester University Press, 1994).
Ross McKibbin, "Class and Poverty in Edwardian London," in *The Ideologies of Class: Social Relations in Britain, 1880-1950* (Oxford [England]: Clarendon Press, 1990)
Mary Higgs, *Glimpses into the Abyss* (London, P.S. King & son, 1906)
Jane Lewis, *Women and Social Action in Victorian and Edwardian England* (Stanford, Calif: Stanford University Press, 1991).
Nils Roemer, "London and the East End as Spectacles of Urban Tourism.," *Jewish Quarterly Review* 99, no. 3 (Summer 2009): 416–434
Lodewijk Brunt, "The Ethnography of 'Babylon': The Rhetoric of Fear and the Study of London, 1850-1914," *City & Society* 4, no. 1 (1990): 77–87, doi:10.1525/city.1990.4.1.77.
Helen Dendy Bosanquet, *Rich and Poor* (London: Macmillan, 1896).
Dorothy Day, *The Long Loneliness: The Autobiography of Dorothy Day* (New York: Curtis Books, 1952).

Mon Apr 14 – Christian Socialism & The Settlement House. Octavia Hill and the Movement for Open Spaces, the legacy down to Dorothy Day.
Wed Apr 16 – Lady rent collectors vs. statisticians, Delsartism.
Fri Apr 18 – section Excursion #3 due before class

WEEK 14 -- SCIENCE FICTION AND UTOPIAN GARDEN CITIES .

Government regulation of land ultimately had marked results for the shape of cities. What role did architecture play in visual experience at the end of the nineteenth century, when, in Paris and London, much of the city had already been built up? How was the visual experience of this architecture fundamentally different? Urban historians understand that housing was doing something fundamentally new at this period: moving to the edge of the city, where housing developments and model towns took the bulk of new building. How did these developments shape how much the classes saw of each other? How did the visual contrasts of this city register in terms of political emotion?

READING:

Lewis Mumford, *The Story of Utopias*, Chapters 7, 9-12 (dropbox)

RESOURCES: www.DavidRumsey.com

EXTENDED READING:

Edward Bellamy, *Looking Backwards*, 1887 (online at Project Gutenberg)

Walkowitz, Judith. *City of Dreadful Delight: Narratives of sexual danger in late-Victorian London*. 1992.

Judith Walkowitz, *Prostitution and the Victorian City*.

Laite, Julia A. "Taking Nellie Johnson's Fingerprints: Prostitutes and Legal Identity in Early Twentieth-Century London." *History Workshop Journal* 65, no. 1 (2008): 96-116.

http://muse.jhu.edu/journals/history_workshop_journal/v065/65.laite.html.

Corbin, Alain. *Women for Hire : Prostitution and Sexuality in France after 1850*.

Cambridge, Mass.: Harvard University Press, 1990.

Welter, Volker. *Biopolis Patrick Geddes and the City of Life*. Cambridge, Mass. ; London: MIT, 2003.

<http://revproxy.brown.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=138427>.

Geddes, Patrick. *Cities in Evolution : An Introduction to the Town Planning Movement and to the Study of Civics*. London : Williams, 1915.

<http://archive.org/details/citiesinevolution00gedduoft>.

Ronald R. Thomas, "The Fingerprint of the Foreigner: Colonizing the Criminal Body in 1890s Detective Fiction and Criminal Anthropology," *ELH* 61, no. 3 (1994): 655-683, doi:10.1353/elh.1994.0028.

Caroline Reitz, "Detective Fiction and the Rise of Forensic Science (review)," *Victorian Studies* 45, no. 1 (2002): 192-194,

http://muse.jhu.edu/journals/victorian_studies/v045/45.1reitz.html.

Deborah Gorham, "The 'Maiden Tribute of Modern Babylon' Re-Examined: Child Prostitution and the Idea of Childhood in Late-Victorian England," *Victorian Studies* 21, no. 3 (Spring 1978): 353-379,

<http://www.jstor.org.proxy.uchicago.edu/stable/3827386>.

Paul Collins, "Before Hercule or Sherlock, There Was Ralph," *New York Times Book Review*, January 9, 2011, <http://search.proquest.com.ezp-prod1.hul.harvard.edu/docview/839147379>

Caroline Reitz, "Detective Fiction and the Rise of Forensic Science (review)," *Victorian Studies* 45, no. 1 (2002): 192-194,

http://muse.jhu.edu/journals/victorian_studies/v045/45.1reitz.html

Rosemary A. Peters, *Criminal Papers Reading Crime Inthe French Nineteenth Century* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2012),

<http://revproxy.brown.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=524228>.

Standish Meacham, *Regaining Paradise: Englishness and the Early Garden City Movement* (New Haven: Yale University Press, 1999)

Colin Mercer, "Geographics for the Present: Patrick Geddes, Urban Planning and the Human Sciences," *Economy and Society* 26, no. 2 (1997): 211, doi:10.1080/03085149700000012.

Matt Cook, "A New City of Friends': London and Homosexuality in the 1890s," *History Workshop Journal* 56, no. 1 (AUTUMN): 33–58, doi:10.1093/hwj/56.1.33

Robert Hichens, *Flames: A London Phantasy* (London: Heinemann, 1897).

Wm. Pitt Byrne, *Undercurrents Overlooked* (London: R. Bentley, 1860).

Henry Woodd Nevinnson, *Neighbors of Ours; Slum Stories of London* (New York, Holt, 1895).

George Gissing, *The Unclassed*, New ed (London: Lawrence and Bullen, 1895).

Arthur Morrison, *Tales of Mean Streets* (Boston: Little, Brown, 1895).

Dennis Hardy, *Utopian England: Community Experiments, 1900-1945*, Studies in History, Planning, and the Environment (London: E & FN Spon, 2000).

R. Williams, "Utopia and Science Fiction," *Science Fiction Studies* 5, no. 3 (1978): 203–214, <http://www.jstor.org/stable/4239198>.

Mon Apr 21 – Fingerprinting, prostitution, and the surveillance city

Wed Apr 23 – Geddes, Mumford, and the participatory observatory as a means for human evolution

Friday Apr 25 – Section

FINAL WRITING ASSIGNMENT: (40%) – DUE FRIDAY MAY 2