

FREN0200 - JANUARY 2014

Welcome back to FREN0100-0200! We hope you had a wonderful break and are looking forward to resuming our work together. As you all know, FREN0200 is the second semester of a year course, so you have to take it in order to receive credit for FREN0100 (the grade received for FREN0100 is temporary and will be replaced by the grade obtained at the end of FREN0200). You may also enter mid-year and take FREN0200 without having taken FREN0100 at Brown (see last section below for information on the placement test). I am the chairperson of this course. My office is in Rochambeau House, 84 Prospect Street, room 306, phone extension 3-3222. Feel free to come and talk to me about the course, problems, thoughts, ambitions you might have with and about French, your future studies, study abroad, etc. You may also reach me at annie_wiart@brown.edu

ORGANIZATION

This course meets four times a week for oral work and conversation practice. We have 5 sections:

Section 01	B+I	Justin Gibson justin_gibson@brown.edu	Smith-Buonanno G01
Section 02	C H	Sylvain Montalbano sylvain_montalbano@brown.edu	Smith-Buonanno G12 Sminth-Buonanno 206
Section 03	D I	Chris Robison christopher_robison@brown.edu	Smith-Buonanno G01 Smith-Buonanno G12
Section 04	E+H	Sarah Bernthal sarah_bernthal@brown.edu	Smith-Buonanno G12
Section 05	G+J	Becca Krasner rebecca-krasner@brown.edu	Smith-Buonanno G12

Starting in the third week of the semester, once a week (preferably on Wednesdays) each section will break into small groups of four or five students, for a fifth meeting led by an Undergraduate Teaching Assistant and devoted to conversation practice. Participation in this group is mandatory and attendance will be recorded.

There will not be a final exam for this course and we will not observe reading period (i.e., classes will be held during that time). Therefore, our last day of classes will be May 6 (for a written exam on *Le petit prince*). The weekly syllabi and assignments will be posted in the calendar of the FREN200 Canvas Web page. It is your responsibility to keep informed of what has been assigned, of exam dates, etc. We will try not to change anything once it is posted but small adjustments will be necessary.

MATERIALS

The syllabus will be based loosely on the second half of *Campus 1*. We will follow the grammar progression and use some of the exercises and activities. But more and more, we will be adding authentic materials to work on, both inside and outside the classroom: short films (from *Paris, je t'aime*) as well as short texts (notably a short story by J.-M. Le Clézio, recipient of the 2009 Nobel Prize in Literature, *Ô voleur, voleur, quelle vie est la tienne ?*). We intend to include activities centered around the Providence French Film Festival (Feb. 20-March 2), and Cédric Klapisch's movie *L'Auberge espagnole*. We will finish the semester with a reading unit based on Antoine de Saint-Exupéry's "conte philosophique" *Le petit prince*.

The following 3 books have been ordered for you at the Brown bookstore:

- *Campus 1* Méthode
- *Campus 1* Cahier d'exercices
- *Le Petit Prince* by Antoine de Saint-Exupéry. We ordered the educational edition at the bookstore because it contains a glossary, but you may purchase any edition as long as it contains the COMPLETE text.

The audio and filmic texts will be available on line. Check the FREN0200 Web page to find the links to assigned on-line materials. As in semester 1, grammar and vocabulary notes and comments to complement the lessons in *Campus* and other texts will be posted as PDF documents for you to print. If you intend to pursue your study of French beyond this semester, it would also be a good idea to invest in the following items:

- a French conjugation guide (the bookstore carries several; we like *Le Nouveau Bescherelle : L'art de conjuguer*)
- a bilingual dictionary (Robert and Collins, preferably).

You may of course prefer to consult a dictionary on line. We linked 2 dictionary web sites to the FREN0200 page. The TV5 site offers links to a French and a bilingual dictionary, a dictionary of synonyms, a conjugation guide, as well as other interesting French cultural items.

Summary of materials:

- *Campus 1* method, second half
- Short stories and texts: newspaper articles, J.-M. G. Le Clézio, *Ô voleur, voleur, quelle vie est la tienne ?*, et al.
- Short movies: *Paris, je t'aime*
- Cédric Klapisch, *L'auberge espagnole*
- Saint-Exupéry, *Le Petit Prince*
- Providence French Film Festival

OBJECTIVES OF THE COURSE AND EVALUATION

The pace in FREN0200 is noticeably faster than in FREN0100. As in the first semester, the oral skills will be emphasized but reading will also be a main objective of the course, and with it, vocabulary acquisition will be developed. You may expect homework every day (reading, listening, grammar practice or writing). Assigned compositions will be

graded after you have revised them, following your instructor's suggestions.

There will be 5 written exams and 2 oral exams over the semester, as well as 4 compositions. You will also be given an attendance/participation/homework grade at the end of the semester. The final grade will be determined by averaging all the exam grades (oral and written), the average of graded compositions and the participation/homework grade (which will be doubled) .

NOTE: There will not be any make-up exams. You are expected to keep up with the work and consult with your instructor or/and Annie if you are having problems. The Tutoring Center is servicing this course and we will gladly recommend you for that program if you feel the need for it and your instructor agrees that you would benefit from it.

Students who are doing satisfactory work qualify to register for FREN0300 next Fall. Students receiving an A at the end of FREN0200 should register directly for FREN0400. With the recommendation of their FREN0100 instructor, students who have done excellent work in FREN0100 and who wish to accelerate their learning may prepare for taking FREN0500 in the fall by joining the acceleration track. If you were recommended for the acceleration track, you have been contacted directly via e-mail.

ACADEMIC HONESTY POLICY

As in all language courses in the French Studies Department, we expect that all work you turn in for grading (papers, exams, etc.) is your own work and has not been read by someone (a student, a friend) or something (a translation engine) else. **Note that ALL the reading assigned should be done in French.** Reading the assigned texts in translation is not acceptable and will be treated as academic dishonesty.

POLICY REGARDING ABSENCES

Please note that, since attendance is essential in this course, the following policy will be in effect: regardless of their test averages, students with more than 5 unexcused absences will not receive an "A," those with more than 10 will not receive an "A" or a "B," and students with more than 15 unexcused absences will automatically receive an "NC." All absences (**including those from the conversation section**) will be recorded. Repeated tardiness will affect your participation grade.

PLACEMENT TEST

If you did not take FREN0100 at Brown last semester you should take the placement test to make sure that you are at the right level for this course. The test will be offered from 9am to 4:30pm on Thursday January 23 in the CIT, room 201. Once you have your result, please be in touch with Annie via e-mail.

HOW TO USE THE WEB SITE

Each day, you will find in the *calendrier* two levels of content. In *A faire avant le cours* are the items you need to complete before you come to class: homework, grammar, readings, etc. *En classe* is a rubric that gives you an idea of the activities planned for the class. It is YOUR responsibility to keep yourself informed of the calendar. We will avoid making last minute changes but small updates will take place every Saturday to adjust the syllabus and correct errors.

**TOUTE L'ÉQUIPE VOUS SOUHAITE UNE BONNE RENTRÉE ET UN
EXCELLENT SEMESTRE EN FREN0200 !**

FREN0200 – 2014 - Calendrier

LUNDI	MARDI	JEUDI	VENDREDI	
		23/1 Présentations	24/1 Campus 7.1	Introduction
27/1 Campus 7.2	28/1 Campus 7.3	30/1 Campus 7.4 /7.5	31/1 Compo 1 Campus 7.6	Campus 7
3/2 <i>Le Goût des autres</i>	4/2 Révisions	6/2 Examen 1 Unité 7	7/2 Campus 8.2	Campus 7-8
10/2 Campus 8.3	11/2 Campus 8.4	13/2 Campus 8.5 <i>Voleur</i>	14/2 <i>Voleur</i>	Campus 8 <i>Voleur</i>
17/2 Férié	18/2 Férié	20/2 <i>Voleur</i> Révisions	21/2 Exam. 2 Unité 8	Campus 8 <i>Voleur</i>
24/2 Compo 2 FFF	25/2 FFF	27/2 FFF	28/2 FFF	Providence French Film Festival
3/3 Campus 9.1	4/3 Campus 9.2	6/3 Campus 9.3	7/3 Campus 9.4	Campus 9 Campus 11
10/3 Campus 9.5	11/3 Campus 11.1	13/3 Campus 11.2	14/3 Campus 11.3	Futur / en/y adverbes La presse
17/3 Campus 11.4	18/3 Révisions	20/3 Examen 3 Campus 9 -11	21/3 Pas de cours	
CONGÉ	CONGÉ	CONGÉ	CONGÉ	
31/3 Chapitre 2 Subjonctif	1/4 Chapitre Subjonctif	3/4 Chapitre 3 Comparatif	4/4 Chapitre 4 Comparatif	<i>L'Auberge</i> <i>espagnole</i> subjonctif comparatif superlatif
7/4 Compo 4 Chapitre 4 Comparatif	8/4 Chapitre 5 Superlatif	10/4 Préparation à l'examen oral	11/4 Révision	
14/4 Examen écrit 4 (Auberge)	15/4 Examen oral 1 (Auberge)	17/4 <i>Le petit prince</i> 1	18/4 <i>Le PP</i> 1	<i>Le petit</i> <i>prince</i>
21/4 <i>Le PP</i> 2	22/4 <i>Le PP</i> 2	24/4 <i>Le PP</i> 3 /Cond.	25/4 <i>Le PP</i> 3	conditionnel pr. relatifs
28/4 <i>Le PP</i> 4/PR Rel	29/4 <i>Le PP</i> 4	1/5 <i>Le PP</i> 5	2/5 <i>Le PP</i> 5	
5/5 Examen oral 2	6/5 Examen Écrit 5			