**BROWN UNIVERSITY**

**DEPARTMENT OF CLASSICS**

**PROGRAM OF MODERN GREEK STUDIES**

**MGRK0400- INTERMEDIATE MODERN GREEK II**

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**N.B.**

**a) Enrolled students can access source material and information on https://canvas.brown.edu/**

**b) Links for audio files:** <https://canvas.brown.edu/courses/370849>

+ Advertisement files: <http://www.brown.edu/cis/sta/dev/amanatidou_clips/index.html>

**c) For information on verb conjugation:**

[**http://modern-greek-verbs.tripod.com/cot.html**](http://modern-greek-verbs.tripod.com/cot.html)

**d) For Poetry and Literature:**

[**http://www.snhell.gr/**](http://www.snhell.gr/)

**e)Online tutor in Greek for review:** <http://www.xanthi.ilsp.gr/filog/>

**f) Viewing**

**http://www.greek-movies.com/**

**g) On line dictionaries and corpora**

<http://www.greek-language.gr/greekLang/modern_greek/tools/lexica/index.html>

**h) Songs Playlist**

**OCRA: http://dl.lib.brown.edu/reserves/student/student.php**

# COURSE SYLLABUS

**Course Description**

This course is a continuation of MGRK0300 but may also be taken by anyone who has an adequate knowledge of grammar and syntax and has built up a good vocabulary. A placement test might be necessary prior to enrollment.

The course focuses on further development of the four language skills and aims to provide a more in depth study and extend the range of forms and functions already studied. Additionally, the course will provide opportunity for practice and consolidation of previously taught vocabulary, structures and functions.

Through a variety of resources authentic materials and textbooks the students will have the opportunity to enhance their linguistic and cultural development by participating in class activities but also by undertaking independent research projects.

The course is organized around three weekly sessions, one of which is devoted to oral work.

**aims**

* To further develop the students’ ability to speak fluently, understand, read and write in Modern Greek, within the framework of preselected themes and topics but also in impromptu situations, “simulating” the unpredictability of real life
* To promote skills of reading, viewing and responding to a variety of materials taken from authentic, unedited sources.
* To expand on grammatical issues and improve the students' language awareness and accuracy.
* To further familiarise students with grammatical, lexical and stylistic aspects of translating from and into Modern Greek.
* To further acquaint the students with various aspects of Modern Greek culture and assisting them in developing critical insights into, and contact with, the contemporary society, cultural background and heritage of Greece
* To increase familiarity with Greek filmography and encourage further discussion and research.
* To provide opportunity for close reading of extracts from literary texts
* To provide opportunity for cross-curricular links and place Greek language and culture within its European and World context.

**LEARNING OUTCOMES**

By the end of this course students ought to understand the main ideas of relatively complex text on concrete and abstract topics, including discussions in their fields of

interest; interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without strain for either party; produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and independent disadvantages of various options; comprehend and employ a variety of tenses and breadth of vocabulary on the topics studied.

**Approach and resources**

The prescribed textbooks will constitute the basis and point of departure for expanding on the already existing knowledge and further developing the students' fluency and language awareness. Additionally, a variety of authentic resources will be employed to supplement the textbooks: magazines, literary texts, newspapers, films, music and the web.

Intensive reading, listening comprehension and speaking practice will form an integral part of classroom time. Classroom activities, individual or in groups, will engage students in the practice and reinforcement of new and old material. Weekly written assignments will give students the opportunity to further develop their writing skills on topics usually grouped under themes and pertaining to the reading or viewing assignments in hand.

Specially designed handouts will supplement the grammar and material presented in class and in the textbooks. These can be found on Canvas

Students will be expected to work their way through a booklet containing listening comprehension exercises by listening to the audio files on the LRC site weekly(<https://canvas.brown.edu/courses/370849>) or through a link on Canvas: <http://www.brown.edu/cis/sta/dev/amanatidou_clips/index.html>

There will be vocabulary lists grouped according to the units examined, providing a quick point of reference to the lexical range studied each week and regular vocabulary quizzes.

A number of self-assessment interactive tasks (Canvas) will allow students to monitor their own progress and identify areas of strength or weakness. There will be plenty of opportunity for feedback and students are encouraged to communicate promptly regarding questions or issues that present difficulty.

On the first day of class, each week, students will be required to present a short oral account of their weekend activities (real or constructed!).

There will be a weekly **“question for the week”** testing cultural knowledge. Students may submit their answers on line or bring them to class. The winner will be suitably rewarded.

Weekly schemes of work will be posted on Canvas and it will be the students’ responsibility to download these and any other designated handouts and bring them to class when appropriate. Regular reviews will recycle already taught material and link it to the new material ahead. Review handouts will be posted on Canvas when need arises.

There will be special provision in the form of differentiation for those students who wish to participate in the plenary classroom proceedings, but may also require tasks adapted to their particular level.

Out of class activities will include film screenings, informal gatherings and lectures by guest speakers and grammar walk-in clinics.

**ATTENDANCE AND HOMEWORK**

Attendance is mandatory. It is not only essential for the achievement of learning outcomes but also for securing a good final grade. In the case of absence, you will need to notify me and **make up the work missed within an agreed upon time frame. Please contact a fellow student or access the information about what you have missed through the weekly schemes of work.** Absence does NOT constitute a reason for not handing in assignments, except in the case of illness, religious holidays or other serious emergencies. If, for no serious reason, work is handed in late, this will result in a lower class participation grade. The same goes for frequent late arrivals.

If work is handed in late and within the framework of 24 hours after the deadline, 10% will be deducted from the student’s grade for that particular assignment. Work submitted after the 24 hour grace period **will not** be accepted, unless a prior agreement has been reached. If there are exceptional circumstances that might affect your performance or attendance, please let me know at once.

6 unexcused absences will prevent a student from achieving grade A.

# ASSESSMENT

Composition of Final Grade:

* 25%: class work, daily homework and weekly written, listening and viewing comprehension assignments: Students will be assessed on their performance in various tasks, which must be handed in promptly, and on all aspects of class work. Attendance is mandatory, unless there is a medical or other serious reason. In the case of such absence, notification will be required and the missed homework will have to be completed within a prescribed time frame.
* 10% weekly vocabulary quizzes
* 30%: mid-term exam.
* 35%: final exam

Grades will be posted on Canvas on a weekly basis. It is your responsibility to keep track of them and alert me to any grading issues you would like to discuss. Please keep track of them and let me know immediately if you think there is an error in recording these.

**ASSESSMENT CRITERIA**

(i)Continuous writing will be assessed as follows:

10 marks will be awarded for Communication and Content

+

10 marks will be awarded for Accuracy and application of Language

When appropriate, in the case of research papers, 10 marks will be awarded for Knowledge and Understanding.

(ii)Oral Performance will be assessed as follows:

10 marks will be awarded for Communication and Content

+

10 marks will be awarded for Accuracy and application of Language

When appropriate, in the case of oral presentations involving research, 10 marks will be awarded for Knowledge and Understanding.

Reading Comprehension, Listening comprehension and Grammar tasks will be assessed according to the accuracy and appropriacy of discreet responses.

(Detailed mark scheme can be made available to students on demand)

**Textbook**

* Κλεάνθη Αρβανιτάκη, *Eπικοινωνήστε Ελληνικά 2, Δέλτος, ISBN 9608464005*
* Κλεάνθη Αρβανιτάκη, *Επικοινωνήστε Ελληνικά, Τετράδιο Ασκήσεων 2Β,* Δέλτος

**LITERARY TEXTS:**

1. Poems by:

G. Seferis

O. Elytes

A. Embiricos

N.Engonopoulos

Y. Ritsos

N.Vrettakos

K.Dimoula

K.Angellaki-Rouke

R.Galanaki

(ii) Extracts from short stories by G. Ioannou, and A.Samarakis

**FILMS**

|  |  |
| --- | --- |
| Βαλκανιζατέρ | Γκορίτσας |
| Απ’ την άκρη της πόλης | Γιάνναρης |
| Μπραζιλέρο | Γκορίτσας |
| O Βασιλιάς | Γραμματικός |

# MGRK0300 / MGRK0400 SPECIFICATION

**GRAMMAR and SYNTAX**

* The case system (nominative, accusative and genitive forms, in both singular and plural) for all parts of speech which decline.

Declensions of nouns, pronouns and various classes of adjective including comparative and superlative forms.

* Stems and endings of all verb forms, active and passive, in all tenses and moods.

Participles, deponent and impersonal verbs.

Augmentation.

* Agreement in number, gender and case. Uses of the article. Subordinate clauses formed with να and μην. Word order in main and subordinate clauses. Prepositions and the cases they govern. Conjunctions.
* All the conventions of standard orthography and accentuation

# VOCABULARY

Abstract and concrete vocabulary for the understanding and discussion of day-to-day matters, the institutions and values of contemporary society, education, the media and the arts, the working world, the environment and the international context; the lexical items necessary in order to express a full range of standard intellectual and emotional processes and to construct arguments expressing causes, conditions, concessions, purpose and consequences.

**GENERAL TOPIC AREAS**

* Day-to-day matters: Food, health, transport, travel and tourism, current affairs
* Society: social issues, leisure and the arts
* The working world: education, training and employment, information technology
* The environment and citizenship: energy, pollution, politics and citizenship
* The international context: customs, traditions, beliefs, world-wide issues

## Modern Greek through the Internet

(Consult these with caution and feel free to bring queries to class)

1. **Greek Fonts**

[**http://www.hellenic.net/fonts/**](http://www.hellenic.net/fonts/)
**(ii) Greek Language Transliteration Table**

**http://www.libraries.psu.edu/iasweb/catsweb/rarebook/greek.htm**

[**http://www.washingtonpost.com/wp-adv/specialsales/spotlight/greece/front.html**](http://www.washingtonpost.com/wp-adv/specialsales/spotlight/greece/front.html)

1. **Greek radio and television**

<http://www.tv-greek.com/>

[**http://www.e-radio.gr/**](http://www.e-radio.gr/)

1. **Culture**

[**http://www.culture.gr/war/index.jsp**](http://www.culture.gr/war/index.jsp)

**(v) Greek search engine**

[**http://www.phantis.gr/**](http://www.phantis.gr/)

**(vi) Greek movies**

[**http://www.greek-movies.com/**](http://www.greek-movies.com/)