

Reading Responses Marking Criteria

A final mark out of 10 will be given to each reading response.

8-10 = A 5-7 = B 1-4 = C

Marks	Criteria
10	Outstanding work that is focused on the task, sustained over the length of the assignment, and supported throughout by appropriate reference to the methodologies/evidence used in the papers. It shows critical engagement with the published work, exhibits clear independence of mind, and contains an exceptional degree of original thought or insight.
9	Excellent work that is supported throughout by reference to the chosen reading, shows engagement with the methodologies/evidence used in the reading, contains original thought or insight, displays clear independence of mind, is sustained over the length of the assignment, and is extremely well written. To fall into this range, an assignment must display all of these qualities.
8	Very good work that is supported throughout by relevant evidence, supported throughout by reference to the chosen reading, shows engagement with the methodologies/evidence used in the reading, contains original thought or insight, displays clear independence of mind, is sustained over the length of the assignment, and is well written. To fall into this range, an assignment must display all of these qualities.
7	Good work, generally well supported by relevant evidence, is sound in its understanding of the methodologies/evidence but less critically engaged with them than those falling in the 8-10 range, sustained over the length of the assignment, addressing all of the elements of the task, and well written.
5-6	Adequate work that is reasonably well supported by relevant evidence, but shows some unsoundness in its understanding or weakness in its reasoning or evidential support, or is not focused on the task, or is not well sustained over the length of the analysis, or has significant flaws in how it is written. The division between 5 and 6 is based on the weighting of positive to negative qualities: if there are more positive than negative qualities then the essay will fall into the 6 bracket.
4	Work of poor quality that shows some engagement with the relevant methodologies/evidence, but which is seriously problematic in its reasoning or data, evidence and/or supporting examples, or is not sustained over the length of the assignment, or does not address all of the elements of the task, or has significant flaws in how it is written and presented.
3	A piece of work that lacks a discernible critical engagement, or displays a lack of crucial knowledge, or has no structure, or is radically incomplete, or is almost entirely irrelevant to the task, or contains an extremely high number of inaccuracies.
1-2	A piece of work so brief and/or so poorly thought through, written or constructed, that it contains practically nothing of intellectual value relevant to the task.

Poster Marking Criteria.

Marks out of 10 will be given for content, for structure & organisation and for presentation. A total of 30 marks therefore are possible. This will then be used to work out the final grade for the presentation.

8-10 = A 5-7 = B 1-4 = C

Marks	Criteria		
	Content	Structure	Illustration
8-10	Excellent development of content, showing clear evidence of original thought or insight on the case study/methodology, and clear evidence of wide reading of published work.	Extremely clear structure, well organised to show the main points without cluttering the poster.	Illustrations extremely well chosen and well placed to make points, annotated or captioned to make them highly relevant.
6-8	Highly commendable development of content, showing evidence of original thought or insight, and evidence of reading of published work	Clear structure, with organisation to show the points. Some cluttering of the poster with a bit of imbalance of text/image.	Illustrations relevant and placed to make points, annotations or captions added but could use more information to assist in making points/clarity.
4-6	Commendable development of content, showing evidence of some original thought or insight, and some evidence of reading of published work	Some lack of clarity in structure, and satisfactorily illustrated. Over wordy/too many images in many places.	Too few illustrations, or no captioning to explain their relevance to the poster.
1-4	Poor development of content, with little or no evidence of original thought or insight, and no evidence of reading of published work	Poor structure, with little thought on the organisation or illustration of thoughts.	No illustration, all text.

Research Proposal Marking Criteria

A final mark out of 10 will be given to the essay.

8-10 = A 5-7 = B 1-4 = C

Marks	Criteria
10	Outstanding work that is focused on the task, sustained over the length of the assignment, and supported throughout by appropriate evidence. It shows wide reading of relevant published work, exhibits clear independence of mind, and contains an exceptional degree of original thought or insight. It is extremely well written and presented.
9	Excellent work that is supported throughout by relevant evidence, shows wide reading of relevant published work, contains original thought or insight, displays clear independence of mind, is sustained over the length of the assignment, addresses all of the elements of the task, and is extremely well written and presented. To fall into this range, an assignment must display all of these qualities.
8	Very good work that is supported throughout by relevant evidence, shows reading of relevant published work, shows clear independence of mind, is sustained over the length of the assignment, addresses all of the elements of the task, and is well written and presented. To fall into this range, an assignment must display all of these qualities.
7	Good work, generally well supported by relevant evidence, that brings in relevant material from an appropriate range of sources, is sound in its understanding, sustained over the length of the assignment, addressing all of the elements of the task, and well written and presented.
5-6	Adequate work that is reasonably well supported by relevant evidence, but shows some unsoundness in its understanding or weakness in its reasoning or evidential support, or is not focused on the task, or is not well sustained over the length of the analysis, or does not address all of the elements of the task, or has significant flaws in how it is written and presented. The division between 5 and 6 is based on the weighting of positive to negative qualities: if there are more positive than negative qualities then the essay will fall into the 6 bracket.
4	Work of poor quality that shows some analysis of relevant evidence, but which is seriously problematic in its reasoning or data, evidence and/or supporting examples, or disregards the question, or is not sustained over anywhere near the length of the assignment, or does not address all of the elements of the task, or has significant flaws in how it is written and presented.
3	A piece of work that lacks a discernible analysis, or displays a lack of crucial knowledge, or has no structure, or is radically incomplete, or is almost entirely irrelevant to the task, or contains an extremely high number of inaccuracies.
1-2	A piece of work so brief and/or so poorly thought through, written or constructed, that it contains practically nothing of intellectual value relevant to the task. If the work is extremely brief a 1 will be given.